



**FRIDAY:** Environmental sculptor Beth Galston constructed *Pathways* specifically for the space at the Huntington Gallery of the Massachusetts College of Art. It's a room-sized installation that uses perforated metal and illumination to form corridors that explore various polarities — fragility and rigidity, openness and enclosure, light and shadow. Galston, who is a Fellow at the Bunting Institute at Radcliffe College, has received numerous awards and has created shows for the Cyclorama and the LeSaffre Wilstein Gallery. *Pathways* is on view through the beginning of January; call 232-1555, extension 550.

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