

Geometries

1987, Montserrat College of Art, Beverly, MA

Materials: Scrim, aluminum pipe, fluorescent lights

Dimensions: 14' H x 48' W x 48' L

Using translucent fabric to create floor to ceiling panels and floating geometric forms, *Geometries* transforms the gallery into a multi-layered environment, which alternately reveals and obscures itself as the spectator moves through it. The soft light diffused on the panels creates an almost foggy atmosphere out of which the glowing geometric forms appear and recede. The installation suggests many different ways of moving through it, and from each vantage point it appears differently. The space feels both open and confined. Montserrat's large, neutral gallery allowed me to invent a deep space which draws viewers in, uniting them with the work.