

AVIARY

a collaborative performance by
Beth Galston, Ellen Sebring, Sarah Skaggs



May 12-15, 1988
Philippe Villers Experimental Media Facility
Cambridge, MA

Presented by MIT Media Laboratory
A Motel Media Production

Beth Galston, Environmental Design/Lighting Concept

Ellen Sebring, Video/Music

Sarah Skaggs, Choreography/Dance

Floyd L. Bailey III, Lighting Design/Technical Direction

David Atherton, Sound Mix and Spatial Sound Design

Jim Abbott, Sound System Design

Connie White, Producer

Tod Machover, Director, Experimental Media Facility

Gregory L. Tucker, Technical Director, Experimental Media Facility

Costume Design and

Fabric Construction

Installation Realization

Master Electrician

Stage Manager

Sound Board Engineer

Sound Mix Assistant

Publicity

Poster and Postcard Design

Maura Walsh with Laurie Walsh

Toby Adams, Bill DiDonna, Maria Malaguti

Maria Malaguti

Bill DiDonna

Andrew Neumann

Wayne Ross

Sarah Eaton and Joyce Linehan

Flanders & Associates, Boston

Special Thanks to

Betty Dexter, Bob Greene, Tod Machover, Greg Tucker, Lynn Zimbalatti, Richard Leacock, Glorianna Davenport, Vicki Bippart, Stuart Cody, Barry Vercoe, Judy Whipple, John Powell, John Roll, Jerome Lerman, Sally Weber, Cave's Canvas, Atomic Ltd., Mary Gearhart, Joshua Davis, Lisa Heisterkamp, MB Flanders, and Greg Kendall

Special Thanks for prop and equipment contributions to Vicki Bippart; Vanessa Boris; Frank Butler; Crimson

Videotape Production

Director/Producer/Editor	Ellen Sebring
Executive Producer	Connie White
Camera	Bill Seaman
Additional Camera	Ellen Sebring
Additional Camera/Lighting	Corrado Giambalvo
Location Sound	Mario Cardenas
Associate Producers	Liz Cahill, Aviary Scene Corrado Giambalvo, Boat Scenes, City Scene
Story/Narration Text	Ellen Sebring
Script Editor	Beth Galston
Location Crew	David Atherton, Jonathan Freedman, Mark Pierson, William Quern, Wayne Ross
Blond Boy	Morten Winther
Muscled Woman	Nadja Kutz
Narrator	Andrew Benson
Newsman	Wayne Ross
Gymnast	Seth Riskin
Sailors	Shannon Aaron, Jeff Benson, Charlie Macy, Keith Smith, Ted Tourlentes
Party in the Village of the Inarticulate	Steven Lipari, Robert Marcus, John Mongiello, Lars Schulze, Ellen Sebring, Sally Weber

Music Production

Music/Vocals/Additional Samples	Ellen Sebring
Digital Samples/Guitar	David Atherton
French Horn	Richard Sebring
Voices of the Angry Men	David Atherton, Andrew Benson, Rainer Boesch, Henry Holtzman, Wayne Ross

Rentals-Gary Smith; Flanders & Associates; Heliotrope; Bernd Kracke; Heather and William McCune; MIT Film/Video Section, Media Lab; MIT Music and Cognition, Media Lab; Tom Palm; Bill Seaman; Videocraft-Steve Kuettel

Special Thanks for location contributions to

Jenifer Hall/Do While Studio, Boston; Charlie Macy, Captain of the "Sicily"; Massachusetts College of Art, Boston; MIT Alumni Pool, Cambridge; Massport, Boston; Stone Zoo, Stoneham

Beth Galston has exhibited her light installations widely in New England, including the MIT Museum, Rose Art Museum, Mobius Theatre, and in New York at the Limelight Club and Yeshiva University Museum. Galston earned a BFA in sculpture at Kansas City Art Institute and received her MS in Visual Studies from MIT. Her work has received numerous awards, including a Massachusetts Artist Fellowship in Sculpture.

Ellen Sebring has shown her videotapes in numerous exhibitions internationally, beginning with Boston's Institute of Contemporary Art in 1983 and last year winning the Canon Europa prize of the World Wide Video Festival in Holland in collaboration with Bill Seaman. She studied music at Indiana University and the Hochschule fuer Musik und darstellende Kunst in Vienna, performed with the Austrian Radio Orchestra. Sebring received her MS in Visual Studies at MIT, at the Center for Advanced Visual Studies.

Sarah Skaggs has been choreographing in New York since 1983. Her most recent work was presented at the Kitchen. She has also been produced by Danspace at St. Mark's Church, Performance Space 122, Creative Time Inc., and the Lower Manhattan Cultural Council. In 1987 and 1988 she was awarded choreographer's fellowships from the National Endowment for the Arts. Her training includes the traditional modern techniques of Eric Hawkins and Jose Limon, as well as various release techniques such as Alexander, Ideokinesis, and Feidenkrais.

Floyd L. Bailey III is a Boston-born and based lighting designer whose recent design work has included Kraus and Co.'s *Someone Else* and Glenn Branca's *Symphony No. 6* premiere at Harvard's Sanders Theatre. He also does lighting design and technical direction for the Boston Ballet II, and worked as tour lighting supervisor for the American Repertory Theatre's productions of *King Stag* and *The Day Room*. Bailey is currently lighting designer for the jazz band and CBS recording artists Full Circle.

Connie White has produced and presented multi-media theater, dance, and music works in Boston by Meredith Monk, Glenn Branca, Rhys Chatham, Bebe Miller, Tamara Jenkins, Ann Magnuson, Treat Her Right, and the Lounge Lizards. She is currently director of Motel Media and co-director of Running Arts which programs and manages the Brattle Theatre in Cambridge.

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The Experimental Media Facility is a multi-purpose space devoted to research and experimental performance involving the innovative use of expressive technology. Its modifiable acoustics, size (dubbed "the Cube," it is 64 feet square and four stories high), state-of-the-art equipment, and position within the Media Lab make it unique, a "home to the yet-to-be-imagined" (*Architecture* magazine).

Motel Media produces independent multi-media theater, dance, and music works at the Brattle Theatre and elsewhere. It recently co-sponsored the 1988 Re:Vision Film Festival.