

News of note

Computer artwork at Gannett Gallery

MARCY — The computer-generated images of Patricia Search, entitled "Digital Moments," will be featured in a solo exhibition Aug. 8-29 in the Gannett Gallery of the SUNY Institute of Technology at Utica-Rome. Search's computer artwork is marked by forms, lines and colors that project her creativity through the medium of the video screen. The gallery, located in Kunsela Hall, is open from 9 a.m. to 6 p.m. Monday through Friday.

Linda Russell performs at Cottage Lawn

ONEIDA — Linda Russell, living-history actress and balladeer, will perform at the Madison County Historical Society Friday, Aug. 3, at 7:30 p.m. It will be staged on the veranda of Cottage Lawn, 435 Main St. Russell will

explore lives of 21 rural women of the 19th century ranging in age from 16 to 70. Admission is \$3; \$2 for society members with card.

Sculpture Space fetes Galston, Getty

Sculpture Space, on Gates Street, hosts a reception from 5 to 8 p.m. Friday, Aug. 3, to present the work of two funded residents — Beth Galston of Somerville, Mass., and Lou Getty of Syracuse. Getty has been at Sculpture Space since April working on a series of sculptures that explore the issue "scale in its relation to the human form." She is scheduled to teach sculpture and drawing at the Art Department at Hamilton College this fall. Galston used her funded residency to create "farmHouse," an outdoor installation inspired by the rural architecture of the Mohawk Valley. Other artists working at Sculpture Space are Joseph Chichirillo, Newark, N.J.; Jonathan Kirk, Utica; and Wang

Po Shu, Rome, Italy.

Roberts' workshops at Gallery 53

COOPERSTOWN — Artist Sue Roberts will conduct two workshops for children next month at Gallery 53 Artworks, 118 Main St. The first, for children ages 10-14, will be held from 2 to 4 p.m. Wednesday, and will focus on the Japanese tradition of fish painting. Roberts will help the students produce prints on rice paper, embellished with iridescent paint. Children ages 6-14 will learn the basic principles of paper marbling from 2 to 4 p.m. Aug. 8. Paper marbling is the art of creating a marble-like surface on paper often used in early 20th century books.

Send items for News of Note at least two weeks in advance to: News of Note, Living Department, Observer-Dispatch, 221 Oriskany Plaza, Utica, N.Y., 13501.