CONTEMPORARY SCULPTURE AT

CHESTERWOOD

1 9 9 3



Beth Galston
Somerville, MA
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Translucent Garden
Perforated steel, aluminum bar
6-18" height

My recent outdoor sculptures are inspired by gardens. I am exploring the theme of the "natural" and the "manmade," interweaving architectural shapes and industrial materials with growing vegetation. These walk-through installations integrate sculpture with architecture and landscape architecture. The environments are designed for change, transforming as the sun shifts and the grass grows. I am trying to create situations where nature and the built world interact—with people as the bridge between these two environments.

