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Nashville Arts

January 2013

MAGAZINE

Art Makes the Music City Center



Phillip K. Smith III, *Chladni*

This month we continue our preview of the art slated to adorn the Music City Center by introducing the work of Phillip Smith from Indio, California, and Beth Galston of Boston.

Artist and architect Phillip K. Smith III is creating two three-story pieces, which will be mounted at the east end in the meeting room corridors. Shown here, *Chladni* is based on the sound vibration patterns discovered by German physicist and musician Ernst Chladni. By layering transparent shapes, Smith creates rhythm and resonance designed

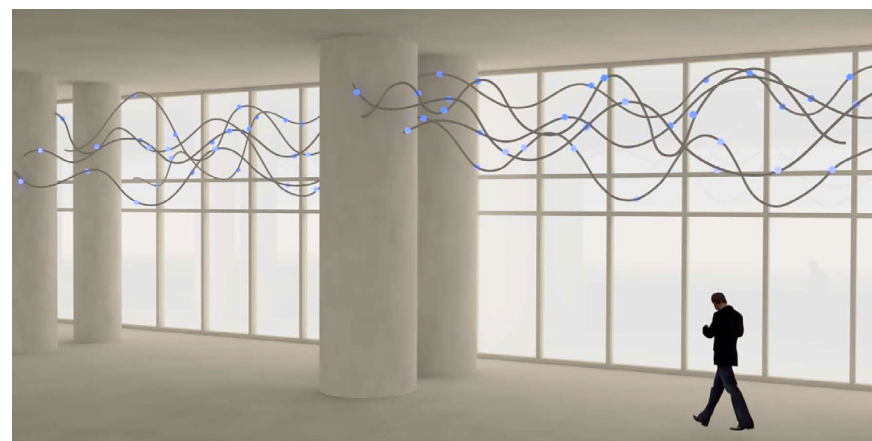
to align with the architect's vision for the center. *Spectrum II* recalls the roof of the Music City Center with a shifting and moving topography.

According to art consultant Rich Boyd, "Phillip has created two innovative and dynamic pieces of art that build on the unique architectural identity of the building and at the same time capture the unmistakable energy that has become synonymous with Nashville."

Beth Galston's piece, *Sound Wave*, is an interactive sculpture made of undulating metal forms and LED lights, taking its inspiration from the shape of a sound wave and a musical staff of five bars with notes. It will be mounted in the 6th Avenue concourse and lobby.

"As a public artist Beth challenges herself to create artwork that engages people to react to light and color, shadow and form, as they move through a specific environment. She has succeeded once again, and *Sound Wave* will have a resounding presence in the Music City Center."

www.nashvillemusiccitycenter.com www.bethgalston.com
www.pks3.com



Beth Galston, *Sound Wave*