

The  
Cambridge  
Arts  
Council

# ArtsLine

## 'Sun Arc' installed at Sennott Park tot lot

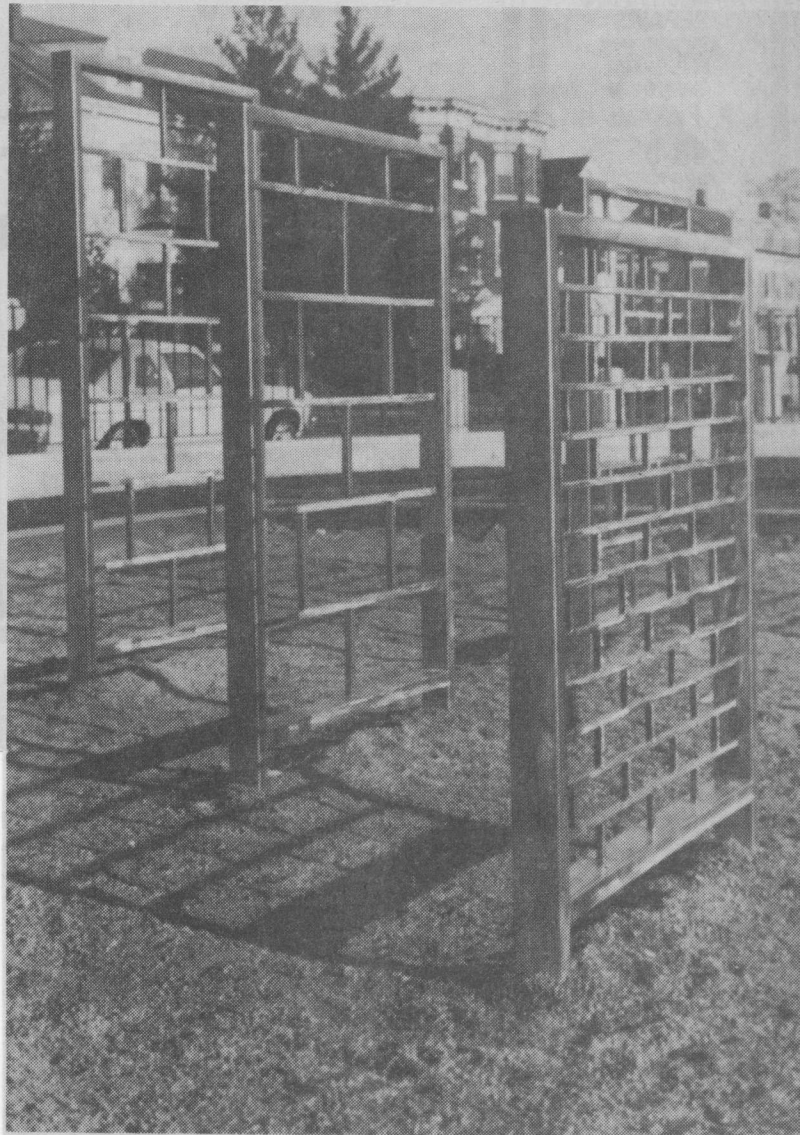
"Sun Arc", an environmental light and climbing structure by Beth Galston, was installed this winter in the Sennott Park Tot Lot, located on Broadway, Cambridge. It consists of five welded stainless steel grids of ascending heights, arranged in an open triangle. Space between the units allows for walking and playing, and the units are designed for climbing.

Beth Galston, a resident of Somerville, is an environmental sculptor. Her works use subtly changing projections of light, shadow and reflection to create environments through which the viewers can walk, and their shadows become part of the sculptures. Her work is influenced by architecture, yet structures are formed of light

rather than sheetrock and two by fours.

"Sun Arc" is positioned on an east-west axis. As the sun arcs during the day, it projects through the grids and forms changing patterns of light and shadow on the ground; shadows of children climbing the sculpture become part of the environment. At different times of day and season, viewers can experience the piece in various moods and configurations. The polished stainless steel surface glistens in the sunlight, and appears almost electric at night as it reflects nearby streetlights.

This sculpture was commissioned by the Public Art Committee of the Cambridge Arts Council and reflects the use of public art as an integral part of the space and use of a public art site.



**SUN ARC** by Beth Galston is a "light sculpture" which also functions as playground equipment at Sennott Park on Broadway (Photo by Miriam Temsky)