

CYNTHIA-REEVES

BETH GALSTON



September 29 - November 13
1315 MASS MoCA Way, North Adams, MA

CYNTHIA-REEVES

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SEPTEMBER 10, 2016

North Adams, MA.....Beth Galston, a conceptual artist based in Boston, is exhibiting site-based installations and original works on paper at CYNTHIA-REEVES, September 29 – November 13 at the gallery's venue on the campus of MASS MoCA in the Berkshires. The gallery is open Wednesday – Sunday, 11- 5, and by appointment.

For her projects, Galston collects, preserves, and transforms twigs, thorns, acorns, seedpods, a process that is the catalyst for her current sculptural series, *Recasting Nature*. The word “recast” means, “to cast again or anew,” and for Galston, this means creating works that are moments of magic and transformation. She writes: “I don't know the final form when I start; it develops through a process of improvisation. I spend a lot of time getting comfortable with materials. A cast resin rose stem was suspended in my studio for a year until I finally envisioned how to use it to create *Ice Forest*. Casting in resin alters the stem and makes it magical.”

The artist directs our attention to the small, almost invisible clues of the unceasing – and unceasingly beautiful – natural world. The small, often missed details of the woodland form the underpinnings for the overt spatial concerns of her work: rhythm, density, movement — knitting these natural elements within the broader concerns of a space and its attendant movement of light.

Immersive installations, such as *Ice Forest*, shift the viewer's spatial perceptions while evoking memories of our childhood wanderings in nature. In Galston's words, she is looking to create “a relationship between the installation and the environment that is seamless, harmonious...I let the forms evolve organically. I want them to appear as if they had grown into, and conformed to the space. As each piece evolves, I give a great deal of thought to the space between things, leaving open space, letting the forms breathe.”

“I call myself a sculptor and installation artist,” she writes, “but draw from many sources, including science, architecture, landscape architecture, engineering and nature.” Influenced by important movements in art-making, including Minimalism, Environmental Art and the California Light and Space Movement, she has taken up the challenge of pioneering innovative materials and processes, and melded that inquiry with her sensitivity to architecture and space.

Photo Credit: Clements/Howcroft



BETH GALSTON

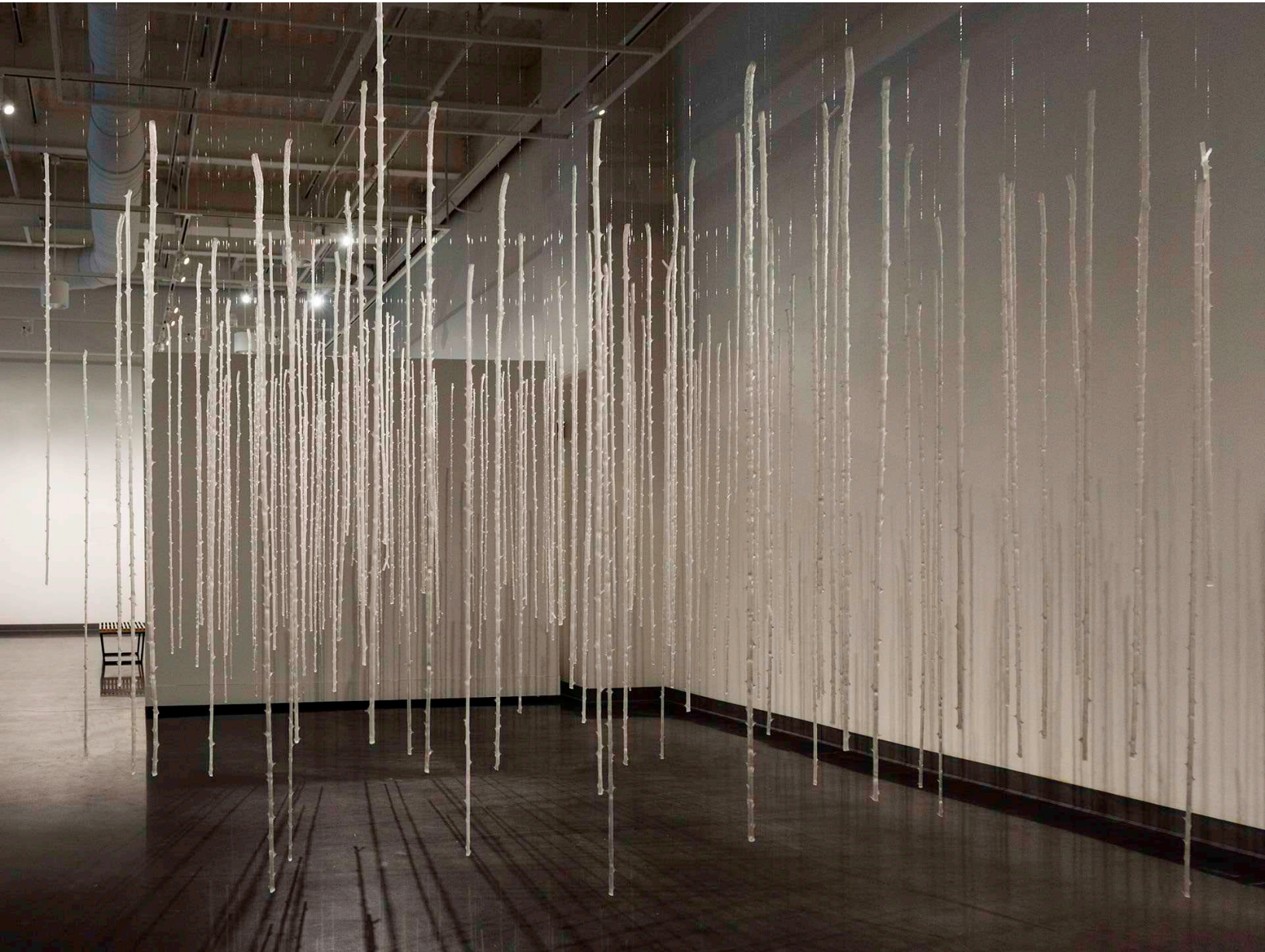


Galston maintains her studio in Somerville MA, and is active as both a studio and public artist. She received a M.S. from MIT's Center for Advanced Visual Studies, where she was also a Fellow for five years. A recent retrospective exhibition at the Susquehanna Art Museum included sculptures from the last twenty years. Her sculptures were recently featured in the yearlong exhibition "Branching Out: Trees as Art" at the Peabody Essex Museum. Ongoing explorations include her noted sculptural series, *Luminous Garden*, immersive environments made of LEDs, cast resin forms, and wire.

Recent public works include *Sound Wave*, a computer-controlled light sculpture for Music City Center in Nashville, TN; *Prairie Grass*, a sculpture inspired by wild grasses for Northwest Service Center in San Antonio, TX; and *Serpentine Fence*, an undulating translucent sculptural fence in Jamaica Plain, MA. Awards include a 2013 Massachusetts Artists Fellowship in Sculpture/Installation; a two-year fellowship from the Bunting Institute, Radcliffe; an NEA InterArts award and residencies at Yaddo and MacDowell. Beth has recently developed a design for a public art project for Gilman Station on the Green Line Extension in Somerville, MA.

Photo Credit: Stewart Clements

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Beth Galston, *Ice Forest*, 2001 (reconfigured in 2016), cast resin rose stems and monofilament
Photo Credit: Elizabeth Stene

CYNTHIA-REEVES



Beth Galston, *Ice Forest*, cast resin rose stems and monofilament (detail)
Photo Credit: Stewart Clements

CYNTHIA-REEVES



Beth Galston, *Water Chestnut Sphere*, 2000, water chestnut seedpods

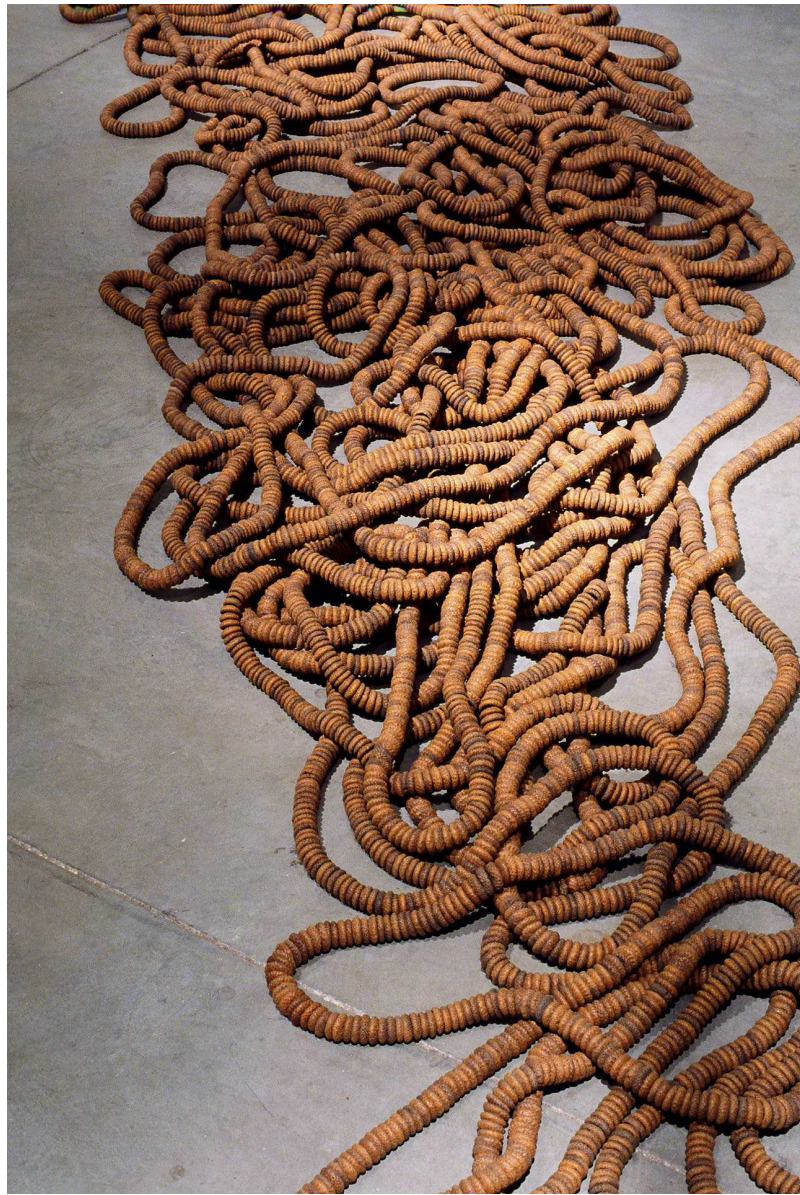
Photo Credit: Frank Nye

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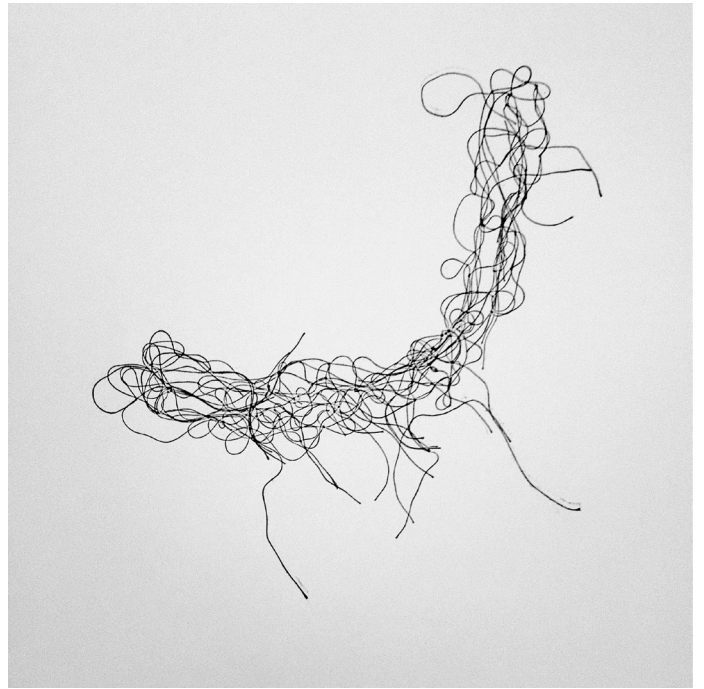
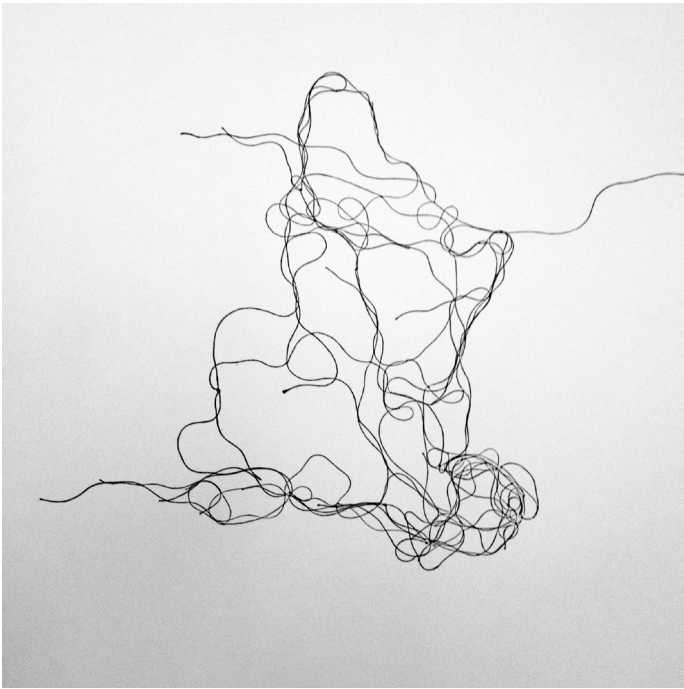
Beth Galston, *Tangle*, 2002, acorn caps and monofilament

CYNTHIA-REEVES



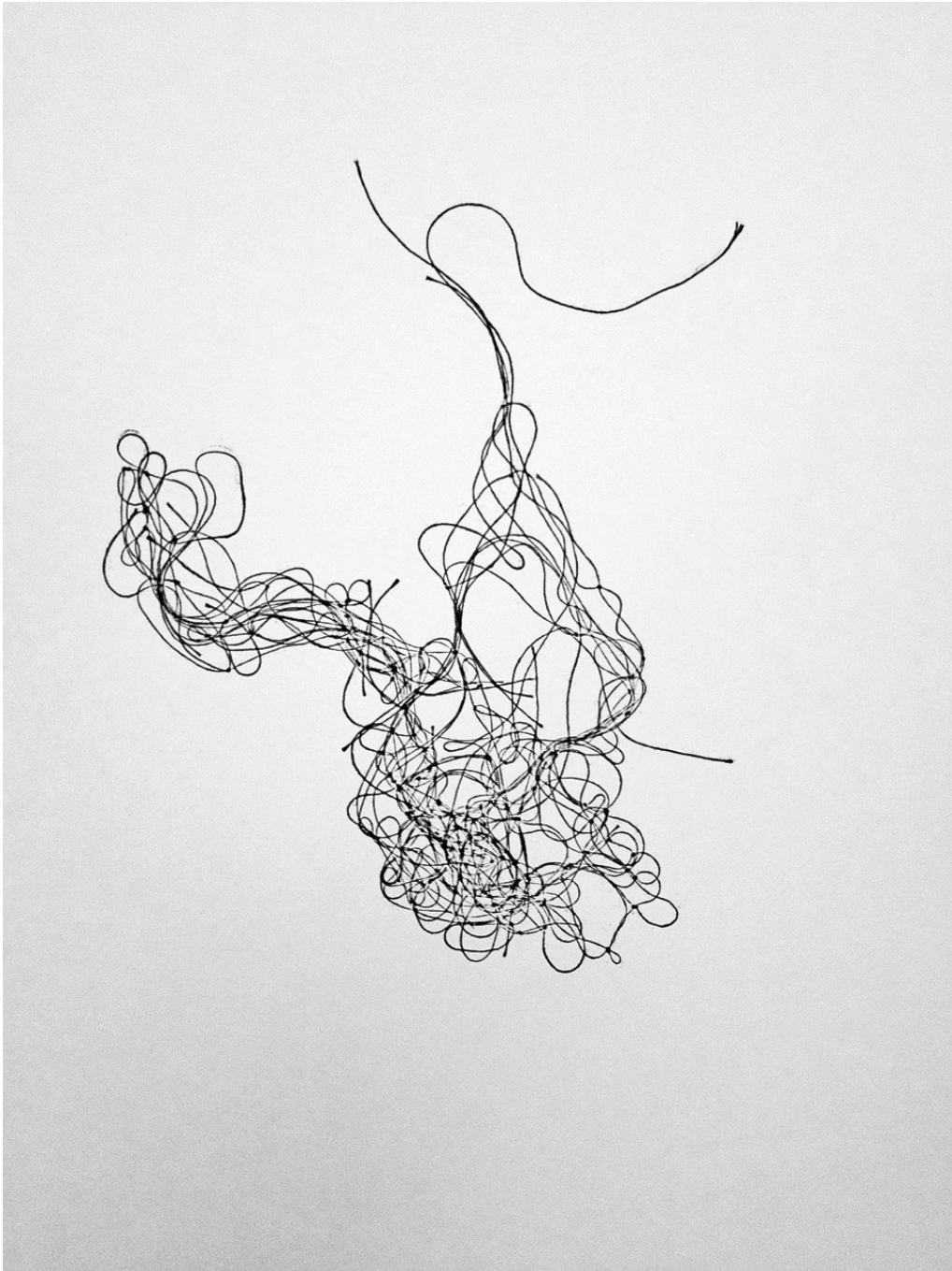
Beth Galston, *Tangle*, 2002, acorn caps and monofilament (details)

CYNTHIA-REEVES



Beth Galston, Untitled (*String Series*), 2011, Akua ink on Reeves paper

CYNTHIA-REEVES



Beth Galston, Untitled (*String Series*), 2011, Akua ink on Reeves paper

PAST EXHIBITIONS AND PROJECTS



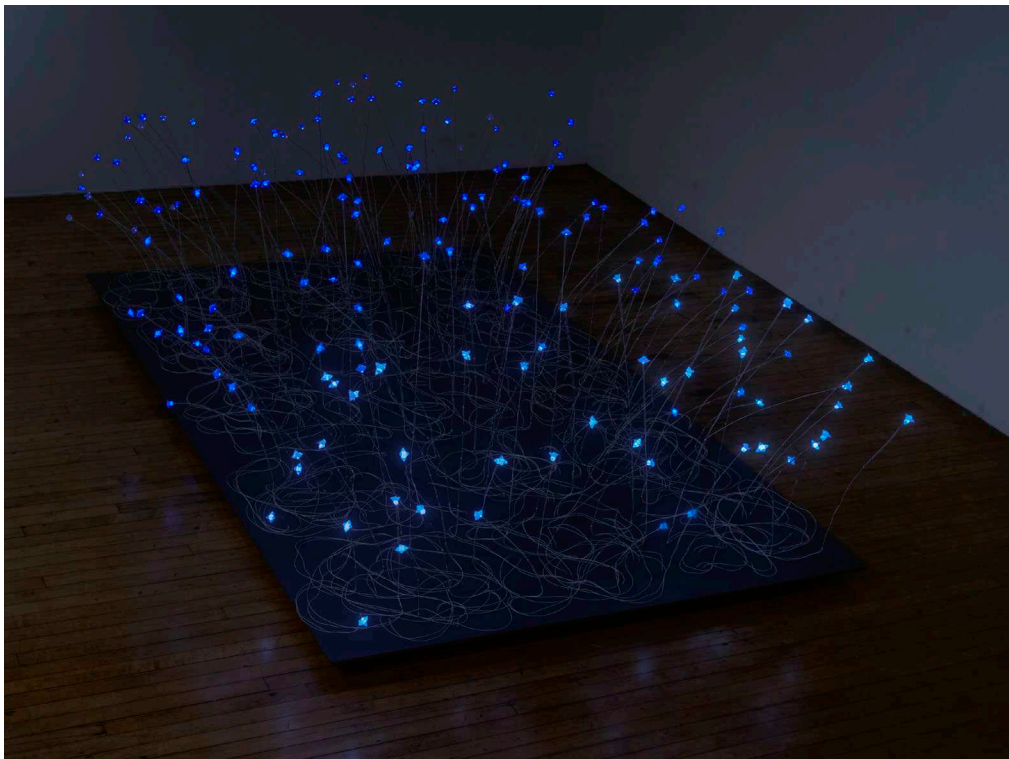
Beth Galston: Recasting Nature, 2016, Susquehanna Art Museum, Harrisburg, PA
PhotoCredit: Elizabeth Stene

CYNTHIA-REEVES



Beth Galston: Recasting Nature, 2016, Susquehanna Art Museum, Harrisburg, PA

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Beth Galston, *Luminous Garden (Wave)*, 2016, urethane resin, LED lights, wire, wood, and electronics, *Photo Credit: Stewart Clements*

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Beth Galston: Recasting Nature, 2016, Susquehanna Art Museum, Harrisburg, PA

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Beth Galston, *Sycamore Circle*, 2003, cast urethane resin and sycamore leaves, 20 x 54 inches

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Beth Galston, *Luminous Garden (Aerial)*, 2009, Boston Sculptors Gallery, Boston, MA
Photo Credit: Stewart Clements

CYNTHIA-REEVES



Beth Galston, *Luminous Garden (Aerial)*, 2009, Boston Sculptors Gallery, Boston, MA
Photo Credit: Stewart Clements

CYNTHIA - REEVES

BETH GALSTON

EDUCATION

M.I.T., Cambridge, Massachusetts, M.S. in Visual Studies, 1981
Kansas City Art Institute, Kansas City, Missouri, B.F.A., 1978
Cornell University, Ithaca, New York, B.A., 1970

SOLO AND TWO-PERSON EXHIBITIONS

- 2017 Solo Installation, Mattatuck Museum, Waterbury, CT (Forthcoming)
- 2016 "Beth Galston: Recasting Nature, Selected Sculptures, 1998 – 2015," Susquehanna Art Museum, Harrisburg, PA
- 2011-12 "Suspended: Installations by Beth Galston and Nathalie Ferrier," Provincetown Art Museum, Provincetown, MA
- 2009 "Luminous Garden (Aerial)," Boston Sculptors Gallery, Boston, MA
- 2008 "Luminous Garden (Origins)," Reeves Contemporary, New York, NY
- 2006 "Fragilities," Boston Sculptors Gallery, Boston, MA
"Beth Galston and Yitzak Elyashiv," Spheris Gallery, Bellows Falls, VT
- 2005 "Beth Galston, Ice Forest, and Yitzak Elyashiv, Prints and Drawings from Ireland," Reeves Contemporary, New York, NY
- 2003 "Luminous Garden," Christopher Brodigan Gallery, Groton, MA
- 2000 "Recasting Nature," Boston Sculptors at Chapel Gallery, West Newton, MA
- 1998 "Still/Life: Acts of Collection, Preservation and Transformation," Boston Sculptors at Chapel Gallery, West Newton, MA
- 1996 "Leaf Dreams," Boston Sculptors at Chapel Gallery, West Newton, MA
- 1992 "Translucent Garden," Bunting Institute, Cambridge, MA
- 1991 "BodyHouse," Bunting Institute, Cambridge, MA
- 1990 "Pathways," Huntington Gallery, Massachusetts College of Art, Boston, MA
"farmHouse," Sculpture Space, Utica, NY
- 1989 "Structure/Nonstructure," LeSaffre Wilstein Gallery, Boston, MA
- 1988 "Aviary," multi-media performance with Ellen Sebring, video; Sarah Skaggs, dance M.I.T. Media Lab, Experimental Theater Facility, Cambridge, MA
- 1987 "Black on Black," M.I.T. Museum, Cambridge, MA
- 1986 "Geometries," Montserrat College of Art Gallery, Beverly, MA
"Tepee," Kingston Gallery, Boston, MA
- 1985 "Appearances/Disappearances," installation with performance by Laura Knott Dance, Mobius, Boston, MA
"Overlay," Kingston Gallery, Boston, MA
- 1983 "Lightwall," Kingston Gallery, Boston, MA
"Mirror Light," M.I.T Center for Advanced Visual Studies, Cambridge, MA
- 1981 "Grid Environment," M.I.T Center for Advanced Visual Studies, Cambridge, MA

GROUP EXHIBITIONS/PERFORMANCES

- 2016 "Lovely as a Tree", Louisiana Art and Science Museum, Baton Rouge, LA
- 2015 "KCAI Foundation 50th Anniversary Exhibition," Leedy-Voulikos Gallery, Kansas City, MO
"Botanica," Dedee Shattuck Gallery, Westport, MA
- 2014-5 "Branching Out: Trees as Art," Peabody Essex Museum, Salem, MA
- 2014 "Dreaming Gardens," Suffolk University Gallery, Boston, MA
"Place Value: place as inspiration," Wood Gallery, Middlesex School, Concord, MA
- 2013 "Connectivity," Curated by Cynthia Reeves, McColl Center for Visual Arts, Charlotte, NC
"Animals: Dreamed & Dreaming," Concord Art Association, Concord, MA

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GROUP EXHIBITIONS/PERFORMANCES (continued)

- 2013 "ReThinkINK: 25 Years at the Mixit Print Studio, Cantor Art Gallery, Worcester, MA
"Height, Width, Depth, Time: Boston Sculptors Celebrates 20 Years, " Boston Sculptors Gallery, MA
- 2012 "TechnoCraft: Where high tech meets handmade," Jamestown Art Center, Jamestown, RI
"CultureNOW - BostonNOW Maps to Apps," Boston Society of Architects, Boston, MA
"Rethink Ink: Mixit Print Studio @ 25: A 25th Anniversary Exhibition," Boston Public Library, Boston, MA
"Boston Sculptors Celebrates its 20th Anniversary," UMass Lowell University Gallery, Lowell, MA
- 2011 "Back Forty: Forty Years of Exhibiting Contemporary Artists," Art Complex Museum, Duxbury, MA
"Strands," Boston Sculptors Gallery, Boston, MA
"Dialogues," Kingston Gallery, Boston, MA
- 2010 "Scoop," Boston Sculptors Gallery, Boston, MA
- 2009 "H2O: Film on Water redux," Cynthia-Reeves, New York, NY
- 2007-08 "In Residence: Artists and the MacDowell Colony Experience," Thorne Sagendorph Art Gallery, Keene, NH and The Art Gallery at UNH, Durham, NH
"Complex Women," Art Complex Museum, Duxbury, MA
- 2006 "Celebrating Winter through Nature," Wave Hill, Bronx, NY
"360° in Fitchburg," Fitchburg Art Museum, Fitchburg, MA
"Beth Galston, Kely Bird, Lou Jones," Gallery at 38 Cameron, Cambridge, MA
"Site/Insight," Boston Sculptors Gallery, Boston, MA
- 2004 "Enchantment," Wave Hill, Bronx, NY
"2004 DeCordova Annual Exhibition," DeCordova Museum, Lincoln, MA
"Presence of Light," Berkshire Museum, Pittsfield, MA
- 2003 "Collection Connection," Art Complex Museum, Boston, MA
"Plant Matter," New Art Center, Newton, MA
"Gallery Artists Exhibition," NAO Project Gallery, Boston, MA
"Elements of Nature: Selected works by New England sculptors," Concord Art Association, Concord, MA
"Apokalypsis," in collaboration with Prometheus Dance, Boston Center for the Arts, Boston, MA
- 2002 "SITE Endicott," David Broudo Gallery, Endicott College, Beverly, MA
"150 x 150," The Gallery @ Green Street, Boston, MA
"Terrain: Sculpture Today," Institute of Contemporary Art, Portland, ME
"September 11 College Fund Exhibition," Rothschild Gallery, Cambridge, MA
- 2001 "Celebration," Stone Quarry Hill Art Park, Cazenovia, NY, Acacia Gallery, Gloucester, MA
- 2000 "modernMODULAR," Gallery Bershad, Somerville, MA
"Bound," in collaboration with Bennett Dance Co., Emerson Majestic Theatre and Boston Center for the Arts Cyclorama, Boston, MA
"Amulets and Talismans," Starr Gallery, Newton, MA
- 1999 "In View of Nature," Lehman College Art Gallery, Bronx, NY
- 1999 "Bronze Portfolio II," Chapel Gallery, West Newton, MA
"Windows Art Project," Goodwill Industries window, Somerville, MA
"Material Connection: Boston-Paris: Sculpture/Fiber," Federal Reserve Gallery, Boston, MA
- 1998 "Form, Space and Imagination," Currier Gallery of Art, Manchester, NH
"The Garden Path: Mediating Nature and Culture," Stone Quarry Hill Art Park, Cazenovia, NY
"Recent Acquisitions from the Permanent Collection," DeCordova Museum, Lincoln, MA
"Biennale Internationale de Tapisseries Contemporaines et de Sculptures," Cité Internationale des Arts, Paris, FRANCE
- 1997 "Verdant Eyes," Brattleboro Museum and Art Center, Brattleboro, VT
"1997 Forest City Annual," Deering Oaks Park, Portland, ME
"Watching the Detectives," outdoor installation/performance, Somerville, MA

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GROUP EXHIBITIONS/PERFORMANCES (continued)

- 1996 "More Specific," The Art Complex Museum, Duxbury, MA
"Dream House," interactive performance/installation, Somerville, MA
"Bronzes: 18," Boston Sculptors at Chapel Gallery, West Newton, MA
- 1995 "Wrapped Grove," Connemara Conservancy Foundation, Dallas, TX
"Convergence VIII," Roger Williams Park, Providence, RI
"Ghost Factory," an outdoor performance/installation, Linear Way, Somerville, MA
- 1994 "Influenced by Architecture: 10 Artists," Fitchburg Art Museum, Fitchburg, MA
"Light-Space-Time: CAVS/MIT 25 Years," MIT Museum and CAVS, Cambridge, MA
- 1993 "Outdoor Sculpture 1993 at Manhattan Psychiatric Center," Ward's Island, NY
"Contemporary Sculpture at Chesterwood 1993," Stockbridge, MA
- 1991 "Present Bunting Fellows: Past Work," Radcliffe College, Cambridge, MA (also 1990)
- 1990 "Visiting Artists Exhibition," Cantor Gallery, College of the Holy Cross, Worcester, MA
"Massachusarts: Installation and Place," Boston Center for the Arts, Boston, MA
"5 Proposals for Public Art in Union Square," Somerville Museum, MA
- 1989 "Creative Collaborations: Artist/Architect," University Place, Cambridge, MA
"Hanukkah Windows 1989," Starr Gallery, Newton, MA
- 1988 "Lights Orot," Center for Advanced Visual Studies at Yeshiva University Museum, New York NY
- 1987 "Brockton Triennial," Brockton Art Museum, Brockton, MA
"Antarctica," with Nancy Compton Dance Theatre, Cambridge, MA
"Beyond Ornamentation," New England Institute of Business Designers, Cambridge, MA
- 1985 "Urban Light at the Limelight," Limelight Club, New York, NY
"Highlights from Kansas City Art Institute Alumni," Nelson-Atkins Museum, Kansas City, MO
- 1984 "Worlds Apart: 8 Sculptors," Rose Art Museum, Waltham, MA
"Light on Light," Boston Visual Artists Union, Boston, MA
"Five Sculptors," Northeastern University, Boston, MA
- 1983 "Major Works," New England Artists Festival, University of Massachusetts, Amherst, MA
"Group Members Exhibition," Kingston Gallery, Boston, MA (also 1984,85)
- 1982 "Browne Fund Initiative: Proposals for Public Art," Boston City Hall, Boston, MA
"15 Somerville Artists," Gallery 11, Tufts University, Medford, MA
- 1981 "Collaborations One," Connecticut College, New London, CT

PUBLIC ART PROJECTS & OUTDOOR SCULPTURES

- 2015 MBTA Green Line Extension, Gilman Station, Somerville, MA (in progress)
"Women in Movement," Finalist for Red Line/Silver Line Concourse, Boston, MA
"Kip Tiernan Memorial Project" Finalist, Boston, MA
- 2014 "Prairie Grass," Northwest Service Center, San Antonio, TX
"Color Rhythms," Finalist for Baltimore Redline Art-in-Transit, Baltimore, MD
- 2013 "Sound Wave," computer-controlled light sculpture, Music City Center, Nashville, TN
"Musical Garden," Finalist for Symphony Park Public Art Project, Boston, MA
- 2011 Intermediate School 311 Public Art Project Finalist, Queens, NYC
- 2010 "Serpentine Fence," sculpture of steel, metal mesh and lights, for South Street Mall, Jamaica Plain, MA
- 2007 "Aviary," Finalist for Denver Zoo Public Art Project, Denver, CO
"Desert in Bloom," Finalist for City of Phoenix Public Art Project, Phoenix, AZ
- 2006 "Color Walk," colored glass sculpture for a pedestrian bridge, Mesa Arts Center, Mesa, AZ
- 2002 Central Square Garage Public Art Project Finalist, Cambridge, MA
- 2000 "Thunderbird Bridge," vehicular bridge on the Piestewa Peak Parkway, in collaboration with BRW, Inc, Phoenix, AZ
"Gateway to Boston," Finalist for MBTA Airport Station Public Art Project, Boston, MA
- 1999-04 "Waterwheel," landscape sculpture of stone and mist, Phoenix, AZ (unrealized project)

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PUBLIC ART PROJECTS & OUTDOOR SCULPTURE (continued)

- “Intersections,” Finalist for Boston Arts Academy Public Art Project, Boston, MA
1995 “Translucent Fence,” private residence, Orange, CT
“Wrapped Grove,” Connemara Conservancy Foundation, Dallas, TX
1994 “Tree/House,” Socrates Sculpture Park, Long Island City, NY
1984/96 “Shadow Walk,” light and shadow sculpture, Greene Rose Heritage Park, Cambridge, MA

COLLECTIONS

DeCordova Museum, Lincoln, MA; Art Complex Museum, Duxbury, MA; Danforth Museum, Framingham, MA; City of Mesa, AZ; City of Phoenix, AZ; Music City Center, Nashville, TN; City of San Antonio, TX; Duke Energy Corporation, Charlotte, NC; City of Boston, MA; City of Cambridge, MA

AWARDS AND HONORS

- 2013 2013 Massachusetts Cultural Council Artist Fellowship in Sculpture/Installation
2011 Serpentine Fence, 2011 Les Grube Memorial Design Award, Chain Link Fence Manufacturers Institute, Columbia, MD
Serpentine Fence, Award of Merit, Boston Society of Landscape Architects, Boston, MA
2010 Nominee, The 2010 James and Audrey Foster Prize, ICA/ Boston, MA (also 2008)
2008 Browne Fund Grant, for South Street Mall Public Art Project, Jamaica Plain, MA
2003 Mudge Fellow, Groton School, MA
1999 Artist’s Resource Trust Grant, Berkshire Taconic Community Foundation, MA
1998 Massachusetts Cultural Council, Professional Development Grant, Boston, MA
1995 Residencies at The MacDowell Colony, Peterborough, NH and Yaddo, Saratoga Springs, NY
1994 Puffin Foundation, Project Grant, New York, NY
1990-92 Bunting Institute Fellow, Radcliffe College, Cambridge, MA
1991 Massachusetts Cultural Council, Environmental Issues Grant, Boston, MA
Boston Society of Architects, Design Collaboration Award, with Kennedy Violich Architects, Boston, MA
1990 Sculpture Space, two months funded residency, Utica, NY
1988 Massachusetts Council on the Arts and Humanities, New Works, Boston, MA
1987 National Endowment for the Arts, InterArts Grant
Fellow, M.I.T. Center for Advanced Visual Studies, (also 1981-85), Cambridge, MA
1984 Massachusetts Artists Fellowship in Sculpture, Boston, MA
1983 The Artists Foundation, Project Completion Award, Boston, MA
M.I.T. Council for the Arts, Project Grant (also 1984,86,87), Cambridge, MA
Somerville Arts Council, Project Grant (also 1985,87,88,90,93), Somerville, MA
1982 Cambridge City Arts, Grant for Art in Public Places, Cambridge, MA
1981 St. Botolph Club Foundation, Grant for Sculpture and Public Art, Boston, MA
Finalist, Massachusetts Artists Fellowship in Sculpture, Boston, MA

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- 2016 Weinstein, Elizabeth, “Lovely as a Tree” catalog, Louisiana Art and Science Museum, August
George, Joseph and Barrie Ann, The Sentinel, “Art: ‘Recasting nature’ in artist’s retrospective,” July 13
2015 Dungca, Nicole, *Boston Globe*, “MBTA cancels contracts for Green Line public art,” front page article
and photo, November 19
2014 Flynn, Susan, *PEM/Connections*, “Branching Out: Trees as Art,” Sept/Oct issue McQuaid, Cate,
Boston Globe, “Place Value: Place as inspiration,” April 16
Shohet West, Nancy, *Boston Globe West: People and Places*, “For Concord Show, works are linked by
sense of place,” April 17

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Mayer, Gabriel, editor, *Architecture/Glass/Art*, Franz Mayer of Munich, Hirmer publisher, "Color Walk," p. 267
Faxon, Alicia, *Art New England*, "Animals Dreamed and Dreaming," December
Arts at MIT: MIT Center for Art, Science, and Technology Blog, "Beth Galston's Luminous Gardens," July
Michelman, Elizabeth, *artscope*, "Boston Sculptors Celebrates 20 Years of Height, Width, Depth, Time," cover image and review p. 8, January/February
Rethink Ink: 25 Years at Mixit Print Studio, Anniversary Exhibition catalog, pp. 42, 48
Brookline Arts Center Winter 2012 catalog, front and back cover image
- 2012 *Superstition Review Guest Blog*, "Installation Art: Balancing my Private and Public Practices," November 17
Brookline Arts Center Fall 2012 catalog, front and back cover image
McQuaid, Cate, *Boston Globe*, "Prints that connect artists and communities," July 4
Minsky, Deborah, *Provincetown Banner*, "Suspended in Time," January 12, pp. 19-20
- 2011 *Wild Apples, a Journal of Nature, Art and Inquiry*, "Inheriting Light," Spring/Summer, cover image and pp. 13-15
Michelman, Elizabeth, *artscope*, "Back Forty," July & August, p. 23
Carlock, Marty, *Landscape Architecture Magazine*, "Swirling People In: Artist's Fence Brings Pizzazz to Minipark, February, p. 18
- 2010 Carlock, Marty, *Sculpture Magazine*, "Luminous Garden (Aerial)" review, Jan/Feb , p. 71
- 2010 Hiemer, Astrid, *Berkshire Fine Arts*, "Serpentine Fence by Beth Galston," November 18
- 2009 Tarlow, Lois, *Art New England*, "Celebrating 30 Years: Profile Revisited," Dec/Jan
McQuaid, Cate, *Boston Globe*, "Looking into the play of light," May 6
Garza, Evan, *Boston Phoenix*, "Pushing up Daisies, April 10
Jamaica Plain Gazette, "Artist makes waves," March 8
- 2007 *Fast Forward Magazine*, "Beth Galston: Sculpting Light," December, pp. 12-14
Colson, Nicole, *New Hampshire Sentinel Source*, "At a Glance: In Residence," August 23
- 2006 Baker, Alyson and Ivana Mestrovic, *Socrates Sculpture Park: 20th Anniversary*, Yale University Press, 2006, front and back cover image, and pp. 104-5
Zelanski, Paul and Mary Pat Fisher, *Shaping Space*, ThomsonWadworth publishers, p. 191
Artist's Resource Trust: The First Ten Years, Berkshire Taconic Community Foundation, 2006, p. 37
Infusion: 20 Years of Public Art in Phoenix, Phoenix Office of Arts and Culture, 2006, pp. 26-28, 30
McQuaid, Cate, *Boston Globe*, "Beth Galston: Fragilities," May 11
LaFrance, Adrienne, *WBUR Arts Blog*, "Fragile Art," May 10
Sidekick, Boston Globe, "Warning: Fragile," May 5
- 2005 Conne, Jill, *Sculpture Magazine*, "Presence of Light" review, March
Jacoby, Lars, *The Arizona Republic*, "'Color Walk' will brighten Mesa Arts Center," March 14
French, Katherine, *The Middlesex Beat*, "Naturally Inclined," cover image and article, January
- 2004 Bonenti, Charles, *The Berkshire Eagle*, "Art shaped by light," July 2
Temin, Christine, *Boston Globe*, "'Annual', a la carte," June 18
Millis, Christopher, *Boston Phoenix*, "The 2004 DeCordova Annual Exhibition," June 18
Silver, Joanne, *Boston Herald*, "DeCordova works magic of imagination," June 18
Rosenfield Lafo, Rachel, and Nick Capasso, George Fifield, Alexandra Novina, "*The 2004 DeCordova Annual Exhibition*" catalog, June
Temin, Christine, *Boston Globe*, "Fenway puts cultural foot forward," February 11
- 2003 McKown, Rich, *Art New England*, "Luminous Garden," August/September
Temin, Christine, *Boston Globe*, "Plant images, sprouting with life," September 26

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- 2003 Giszpenc, Noémi, *artsMEDIA*, "Luminous Garden," cover image and review, April 15-May 15
McQuaid, Cate, *Boston Globe*, "In Groton, a garden of haunting, hypnotic luminance," April 4
Rutenbeck, James, *WGBH-TV, Greater Boston Arts*, "Luminous Garden," April 16-23
Hopkins, Randi, *Boston Phoenix*, "Computer-generated: The return of the Cyberarts Festival," April 18
Singer, Thea, *Boston Globe*, review: "Apokalypsis," February 15
Bale, Theodore, *Boston Herald*, review: "Apokalypsis," February 28
- 2002 Holbrow, Gwendolyn, *artsMEDIA*, "Let there be light," Winter
Varnavas, Melissa, *Beverly Citizen*, "Sculptured Scenes," November 2
Gannon, Victoria, *Casco Bay Weekly*, "Strange Terrain," March 7
McQuaid, Cate, *Boston Globe*, "The September 11 College Fund Exhibition," March 2
- 2001 Faxon, Alicia, *Art New England*, review: "Recasting Nature," December/January
- 2000 Temin, Christine, *Boston Globe*, "Nature's forms are preserved in sculpture," September 20
Phoenix Arts Commission, *Milestones*, "Thunderbird Road Bridge: from Boring Box to Natural Curves,"
September
Singer, Thea, *Boston Globe*, "'Bound' offers compelling vision of control and freedom," April 7
- 1999 Zimmer, William, *The New York Times*, review: "In View of Nature," October 17
Montminy, Judith, *Boston Sunday Globe*, "Tiny sculptures, big dreams," December 12
Pomerantz, Dorothy, *Somerville Journal*, "Beth Galston: Investigating Nature," July 15
Temin, Christine, *Boston Globe*, "Planting Art in Davis Square," July 14
Rose, Joshua, *Get Out, The Tribune*, "Squaw Peak latest public art," June 17
- 1998 Hull, James, *artsMEDIA*, "Beth Galston: Still Life," November
Knight, Dustin, *Art New England*, review: Currier Gallery of Art exhibit, October/November
Carlock, Marty, *Boston Sunday Globe*, "Nature as art: Freezing moments of color," October 11
Temin, Christine, *Boston Globe*, "There's still life in Galston's well-resined art," September 30
Spahr, Andrew, *Adventures in Form, Space and Imagination catalog*, Currier Gallery, July
Christian, Susan, *Nashua Sunday Telegraph*, review: Currier Gallery of Art exhibit, July 26
- 1997 Murray, Mary, *The Garden Path catalog*, Stone Quarry Hill Art Park, June
Davenport, Charlet, *Art New England*, "Verdant Eyes," February/March
Carlock, Marty, *Sculpture Magazine*, "From Light to Leaf: The Installation Art of Beth Galston," Jul/Aug
Portland Press Herald, "The Annual: art among the oaks," August 26
Williams, Mara, "Verdant Eyes" brochure, Brattleboro Museum, May
Fanger, Iris and Pappas, Marilyn, *Voices and Visions: Mary Ingraham Bunting Institute 1962-1997*,
catalog, April
Carlock, Marty, *Boston Sunday Globe*, "Sculpture expands ideas about art," March 16
Silver, Joanne, *Boston Herald*, "Leaf Dreams mingles science, philosophy and sculpture," Jan 17
Temin, Christine, *Boston Globe*, "Kicking sculpture off its pedestal," Jan 15
- 1996 Temin, Christine, *Boston Globe*, "Doing a doubletake on Duxbury," August 23
Sherman, Mary, *Boston Herald*, "Nature becomes mirror, reflecting works' impact," June 30
McQuaid, Cate, *Boston Globe*, "Audience haunts this House," May 24
In Three Dimensions: Women Sculptors of the '90s, Snug Harbor Cultural Center catalog
- 1995 Fairchild, Lori, *Dallas Morning News*, "Fields of Endeavor," March 10
Socrates Sculpture Park: 12 June 94 - 30 April 95 catalog
Convergence VIII catalog, Roger Williams Park, RI
- 1994 Cotter, Holland, *The New York Times*, "Sculpture Under the Sky: Free, Daring and Soon Departed,"
August 26
Channel 7 TV, New York City, "Socrates Sculpture Park Outdoor Exhibition," June 11
Temin, Christine, *Boston Globe*, "An open door to art's mysteries," May 4
Influenced by Architecture catalog, Fitchburg Art Museum
- 1993 *Contemporary Sculpture at Chesterwood 1993*, catalog, July

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- 1992 Carlock, Marty, *Art New England*, "Beth Galston: Translucent Garden," August/September
Temin, Christine, *Boston Globe*, "Artists make the outdoors their canvas," June 24
Silver, Joanne, *Boston Herald*, "A meshing of nature, technology," July 17
Baltozer, Diane, *The Patriot Ledger*, "Artist, Milton Academy students create a 'Garden'," April 21
Aldrich, Kit, *The Milton Paper*, "Nesto Installation," April 24
Galston, Beth, *Radcliffe Quarterly*, "Environmental Art," March
- 1991 Silver, Joanne, *Boston Herald*, "A meshing of nature, technology," July 17
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Aldrich, Kit, *The Milton Paper*, "Nesto Installation," April 24
Galston, Beth, *Radcliffe Quarterly*, "Environmental Art," March
- 1990 Frick, Thomas, *Art in America*, "Beth Galston at LeSaffre Wilstein," May
Stapen, Nancy, *Boston Globe*, "Pathways," Dec 13
Walsh, Peter, *Sculpture Magazine*, "Installation and Place," Sept/Oct
Kover, Johnas, *Utica Observer-Dispatch*, "Environmental Art," August 2
Giuliano, Charles, *The Patriot Ledger*, "Massachusarts a Timely Triumph," May 12/13
- 1990 Temin, Christine, *The Boston Globe*, "Massachusarts makes room for art," May 3
- 1989 McQuaid, Cate, *South End News*, "Beth Galston: Structure/Nonstructure," Sept 21
- 1988 Clarke, Kalo & Kim Alan Pederson, *High Performance*, "Aviary: A Multi-media Performance"
Carlock, Marty, *A Guide to Public Art in Greater Boston*, *The Harvard Common Press*
Temin, Christine, *Boston Globe*, "Getting a Good picture of arts in South End, Sept 19
Lewis, Maggie, *Boston Herald*, "'Aviary' flies into powerful nest of terror," May 14
Temin, Christine, *Boston Globe*, "'Aviary': Big project takes flight," May 11
Alexenberg, Mel and Otto Piene, *Lights Orot catalog*, Yeshiva University Museum, February
- 1987 Taylor, Robert, *Boston Sunday Globe*, "A Lot to See at MIT," June 21
Friedlander, Lisa, *Boston Phoenix*, "Weiner, Josa-Jones and Compton are up to the minute," May 24
Taylor, Robert, *Boston Sunday Globe*, "Brockton Triennial a Refreshing Alternative," June 14
Cash, Debra, *Boston Globe*, "Antarctica and other dances," May 18
Reeve, Margaret, *Art New England*, "Beyond Ornamentation," April
Kruger, Deborah, *Hartford Advocate*, "Eighty bundles of Sticks in a Meadow," January 5
Giuliano, Charles, *Art New England*, "Art on Campus," February
- 1986 Morgan, Bruce, *Boston Phoenix*, "Some down-to-earth talk about art," November 11
Bonetti, David, *Boston Phoenix*, "Listening to galleries' September songs," Sept 16
Reissman, Carla, *The Tab*, "High Performance Art," January 14
- 1985 Simpson, Jenifer, *The Cambridge Chronicle*, "Sennott Park Sculpture," April 25
Bonetti, David, *Art New England*, "Overlay," March
Temin, Christine, *Boston Globe*, "Beth Galston Soothes and Stimulates," Jan 17
- 1984 Tarlow, Lois, *Art New England*, "Beth Galston: Alternative Space," cover image and 2 page article with photographs, June
Belz, Carl, *Worlds Apart: 8 Sculptors catalog*, Rose Art Museum, March
Taylor, Robert, *Boston Sunday Globe*, "Emerging New England Artists," March 18
- 1983 Center for Advanced Visual Studies, *SKY Art Conference '83 catalog*
Hossain, Iqbal, *M.I.T. Architext*, "Lightwall", October
Freeman, Nan, *Art New England*, "Lightwall," October
Roche, Eileen, *Sojourner*, "Dreamy Layers of Light," October
- 1982 Galston, Beth, *Leonardo*, "Light Images: An Installation and Performance," Fall
Ars Electronica catalog, SKY Art Conference '82, International Brucknerfest Linz, Sept-Oct

CYNTHIA-REEVES

TEACHING/VISITING ARTIST

- 2014 Guest Lecturer, Boston University, Lesley College, and Massachusetts College of Art, Boston, MA
- 2012 Artist-Teacher, Vermont College, Montpelier, VT (also 2010, 2007, 2004)
- 2008 Lecturer in Art and Design, Northeastern University, Boston, MA
Artist-Mentor, Lesley College at Art Institute of Boston, Boston, MA (also 2006)
- 2002 Visiting Artist: Kansas City Art Institute, MO; Boston University, MA; and Endicott College, MA
- 2000-01 Instructor, Inter-Arts, Northeastern University, Boston, MA
- 2000 Visiting Artist, University of Massachusetts, Dartmouth, MA
- 1998 Artist-in-Residence, Public Schools: Pittsfield and Newburyport, MA
- 1997 Critic, Harvard Graduate School of Design, Cambridge, MA
Artist-in-Residence, Public Schools: Sudbury, Lincoln, Boxborough and Pepperell, MA
- 1995 Visiting Artist, Museum of Fine Arts School, Boston, MA
Critic, Rhode Island School of Design, Architecture, Providence, RI
- 1994 Critic, Roger Williams University, Architecture, Bristol, RI
Artist-in-Residence, Public Schools: Somerville and Essex, MA
- 1993 Visiting Artist, Kansas City Art Institute, Kansas City, MO
- 1992 Guest Lecturer, Brandeis University, Women's Studies (also 1993), Waltham, MA
- 1992 Artist-in-Residence, Milton Academy, Milton, MA
- 1990 Visiting Artist: Massachusetts College of Art, College of the Holy Cross, and Tufts University, MA
- 1989-90 Instructor, 3D Design, Montserrat College of Art, Beverly, MA
- 1988 Visiting Artist, University of Massachusetts, Amherst, MA
- 1983-84 Seminar, "The Artists Speak," with Paul Earls, MIT Center for Advanced Visual Studies, Cambridge, MA
- 1981 Instructor, Environmental Sculpture, Tufts University Experimental College, Medford, MA

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BETH GALSTON



September 29 - November 13
1315 MASS MoCA Way, North Adams, MA

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