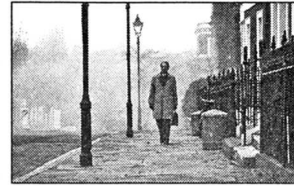


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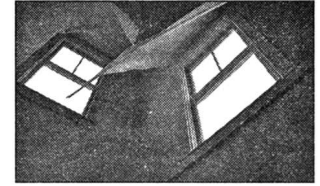
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'Suspended' in time

Three artists' visions coalesce in major installation

By **Deborah Minsky**
BANNER CORRESPONDENT

"Suspended," a quartet of art installations showing in the Duffy Gallery at Provincetown Art Association and Museum brings together four multi-media pieces that are at once distinct and complementary. The exhibition is curated by Frank Vasello with work by Truro resident Nathalie Ferrier and Beth Galston, who hails from Carlisle.

For the uninitiated, "installation art" is unique, often site-specific, three-dimensional work that both defines and is defined by the space it utilizes, whether indoors or out.

"My idea [when invited to curate] at PAAM was to show installation work, the kind of work I do, because it does not get shown very often in Provincetown," says artist-curator Vasello.

To complement the exhibition, Vasello, Ferrier and Galston will be offering a gallery talk about "Suspended" at 1 p.m. on Saturday at PAAM, 460 Commercial St., Provincetown. Their presentation is open to the public, free of charge. The exhibition will hang through Jan. 15.

Vasello describes his curatorial goals in a brochure for this show: "It is exciting to see how a piece interacts with the space in which it is located. ... I selected Nathalie Ferrier and Beth Galston because their work related to one another. Each has installed an organic, immersive environment. Through a process that is meditative, almost obsessive, both artists created large cohesive works from multiple smaller parts — which demonstrate both chaos and order in nature."

For her "Ex-votos Series, 2011" Ferrier combined wax paper, ink and crocheted cotton thread on a series of 10-by-10-inch wall panels that meld her fascination with human anatomy with her own imaginative artistic concept. "As I was making these drawings, I was inspired by anatomy, but it reminded me so much of nature that I started to draw 'nature' within the body. There is a very strong connection. I ended up making landscapes out of the body," she says.

With overall dimensions of 49 x 88 inches, this subtle yet dramatic piece occupies an entire wall.

Ferrier's larger piece, entitled "Occult Relation Between Man and the Vegetable 2011" (from Ralph Waldo Emerson's *Nature*) utilizes suspended fabric, cotton

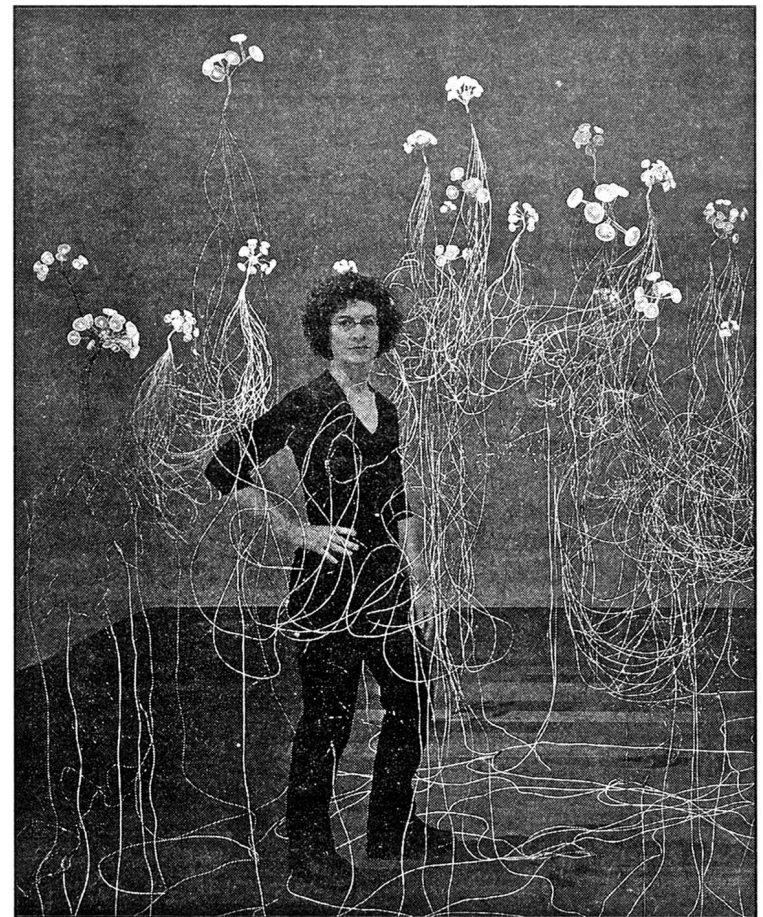


PHOTO JAMES ZIMMERMAN

Artist Beth Galston with her pieces "Luminous Garden" and "Tangle," part of "Suspended," an installation at PAAM.

