

artscope

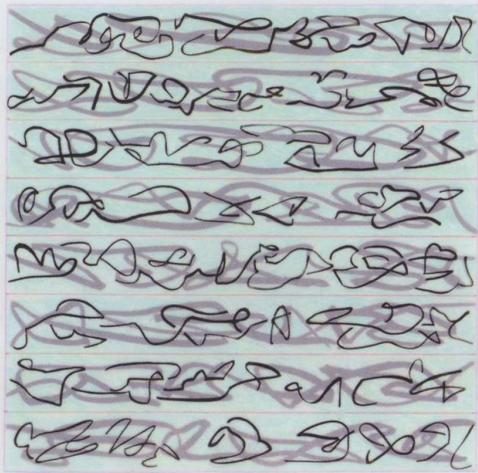
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BACK FORTY

Art Complex Museum
189 Alden Street
Duxbury, Massachusetts

Through September 4



Marsha Goldberg, *Lost Language #34*, 2010, ink and colored pencil on both sides of translucent synthetic paper, 9 x 12".

Celebrating 40 years on Boston's South Shore, the Art Complex Museum mounts a summer show selected from artists who have exhibited there in the past four decades. "Back Forty" features 19 regionally known artists whose works span sculpture, installation, drawing, photography, ceramics, prints and painting.

Curator Craig Bloodgood's first cull, with a second round planned for fall, is restrained in flavor but high in quality, resonating with the high-minded simplicity of the museum's core collection: Shaker furniture, Asian art and New England regional painting.

excerpt:

Undaunted by the emanations and the opinions of others, installation artist Beth Galston launches us into a compelling interactive world with "Luminous Garden 2011." Choosing to work site-responsively, Galston electrified a six-foot crate from the Art Complex's basement and propped the top open. She then cast tiny resin "flowers" from hibiscus pods embedded with pale indigo light-emitting-diodes and mounted them on long wiry "stems." They wave and bob above the coffin-like space, darkening the air.