



CONVERGENCE
CONFERENCE

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ARTISTS





Pathways, *painted tree branches, 24" to 36" high*



BETH GALSTON *Pathways*

Pathways is an environmental sculpture that viewers discover as they walk along the footpath between the hill by the museum and the pond's edge. The sculpture explores relationships between the natural and the manmade.

The installation was built on site using branches from the park, which were painted and bound together with wire. The brightly-colored twig sculptures were placed high up in the trees, creating dots of color that lead through the space.

From Somerville, Massachusetts, Beth Galston is a sculptor who builds architectural-scale environments based on her interests in light and the quality of space. A graduate of the Kansas City Art Institute and MIT's Center for Advanced Visual Studies, Galston has exhibited nationally. She is the recipient of a Massachusetts Artist Fellowship in Sculpture, an NEA InterArts award, a fellowship from the Bunting Institute, Radcliffe, and residencies at Sculpture Space, Inc., and the MacDowell Colony.

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