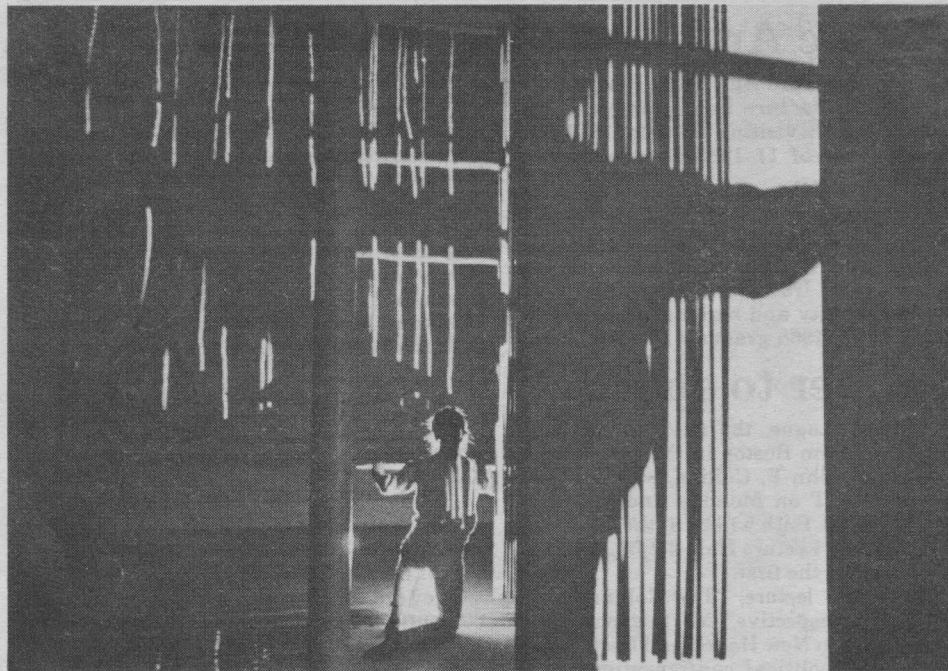


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A scene from "Mirror Light," an environmental sculpture and performance by Beth Galston, a fellow at the Center for Advanced Visual Studies (CAVS), will be presented at the CAVS (W11) April 15 and 16 at 8pm. The event, free and open to the public, was funded by the MIT Council for the Arts. The performance will involve people and a moving environment of light, shadow and reflection. Ellen Sebring, a performer, is shown with strips of mirrored plexiglas which cast moving lines of reflected light. After the performance the audience will have the opportunity to participate in the sculpture.