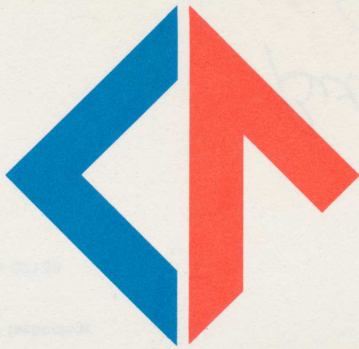


The Arts at MIT



FEBRUARY/MARCH 1983 HIGHLIGHTS

Visual Arts

Hayden Gallery

James Turrell Installation

Designed specifically for Hayden Gallery, one of James Turrell's "Perceptual Environments" will culminate his MIT residency. The installation will play with viewers' habits of perception of space, light, color and image.
Through February 27

14W, 160 Memorial Drive
Daily 10am-4pm
Wednesday evening 6-8pm
Committee on the Visual Arts: 253-4400
Free and open to the public

Center for Advanced Visual Studies

Mirror/Light Environment

An installation by Beth Galston, Fellow, CAVS.
Opening in February

W11, 40 Massachusetts Avenue, daily
Free and open to the public
For exact dates: CAVS, 253-4415

MIT Historical Collections

Witness and Belief

Oil paintings by Roy Howard Brown.
Through March

Axé

Photographs by Reginald L. Jackson on understanding the Afro-American experience.
Opening February 3

265 Massachusetts Avenue
Monday through Friday, 9am-5pm
Free and open to the public

Compton Gallery

Math in 3-D

Geometrical sculptures by Morton C. Bradley.
Through March

10-150, 77 Massachusetts Avenue
Monday through Friday, 9am-5pm
Free and open to the public

Music

Faculty Recital

John Buttrick, piano
All Brahms program
Saturday, February 26
Kresge Auditorium, 8pm, free

MIT Symphony Orchestra

David Epstein, conductor
Program includes: "Firebird" by Stravinsky, "Piano Concerto" by Persichetti, with soloist Eugene List; and "Incidental Music for Shakespeare's *Merchant of Venice*" by MIT professor John Harbison
Saturday, March 5
Kresge Auditorium, 8:30pm, free

Chapel Concert Series

Dunstable Singers

A program of Italian madrigals
February 10

Spectrum

Program of contemporary music sponsored by B.U. Professor Theodore Antoniou
February 24

Renaissance and Baroque Music

Sarah Mead, viola; Mark Ramsey, recorder and flute; Roberta Anderson, voice; and Doug Frensdich, lute
February 3

All concerts Thursday at noon
MIT Chapel
Free and open to the public

Drama

Dramashop

The Caucasian Chalk Circle

Written by Bertolt Brecht
Directed by Robert N. Scanlan
February 3-5 and 10-12
Kresge Little Theatre, 8pm
Tickets \$3.50, \$3 with MIT ID
Information: 253-2877

Shakespeare Ensemble

Scene Night

A presentation of selected scenes with a common theme
A discussion will follow each performance
March 3, 4 and 5 at 8pm
Room 10-250, Huntington Hall
77 Massachusetts Avenue
Free and open to the public
Information: 253-2903

Film and Video

Monday Night Screening Series

WR—*Mysteries of the Organism* (1971)
Yugoslav director Dusan Makavejev will be on hand for the screening of this film, described by the *New York Times* as "a weird and hilarious Yugoslav fantasy that mocks with ferocious humor the Marxist state and the American way."
February 7

Woody and Steina Vasulka

These two experimental video artists will screen two works-in-progress: "Southwestern Landscapes" and "The Commission."
February 14

John Gianvito

Mr. Gianvito, a graduate of the MIT Film/Video Section, will screen his thesis film, "Flower of Pain" (1982).
February 28

N51-100, 275 Massachusetts Avenue
Monday evenings, 7pm
Free and open to the public
Funded by the Louis B. Mayer Foundation

STUDENT MEMBERSHIP: MUSEUM OF FINE ARTS

A valid student i.d. card will admit any MIT undergraduate or graduate student to the Boston Museum of Fine Arts for free, under the MIT/MFA Student Membership program. Membership also entitles students to discounts in the Museum Shop and at lectures and concerts at the Museum. The membership program is funded by the Deans of the Schools of Science, Humanities and Social Sciences, Engineering, Management, and Architecture and Planning; and by the Council for the Arts, the Undergraduate Association and the Graduate Student Council. Coordination of the program and special events is provided by the Council for the Arts at MIT. Free student membership runs for the full calendar year (January 1983 through December 1983).

Of special interest at the MFA in February will be the major exhibition: "Fairfield Porter, 1907-1975: Realist Painter in an Age of Abstraction," in the Graham Gund Gallery, West Wing. The Museum is located on Huntington Avenue in Boston, on the Green Line (near Northeastern). For recorded information on hours and special events, call 267-9377. For other information, call 267-9300.