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artsMEDIA

NEW ENGLAND'S GUIDE TO THE VISUAL ARTS

UPENDING
THE SOUTH END

BY LOREN KING

JANE GOLDMAN
RESCUES SPRING

BY VICTORIA SHOULDIS

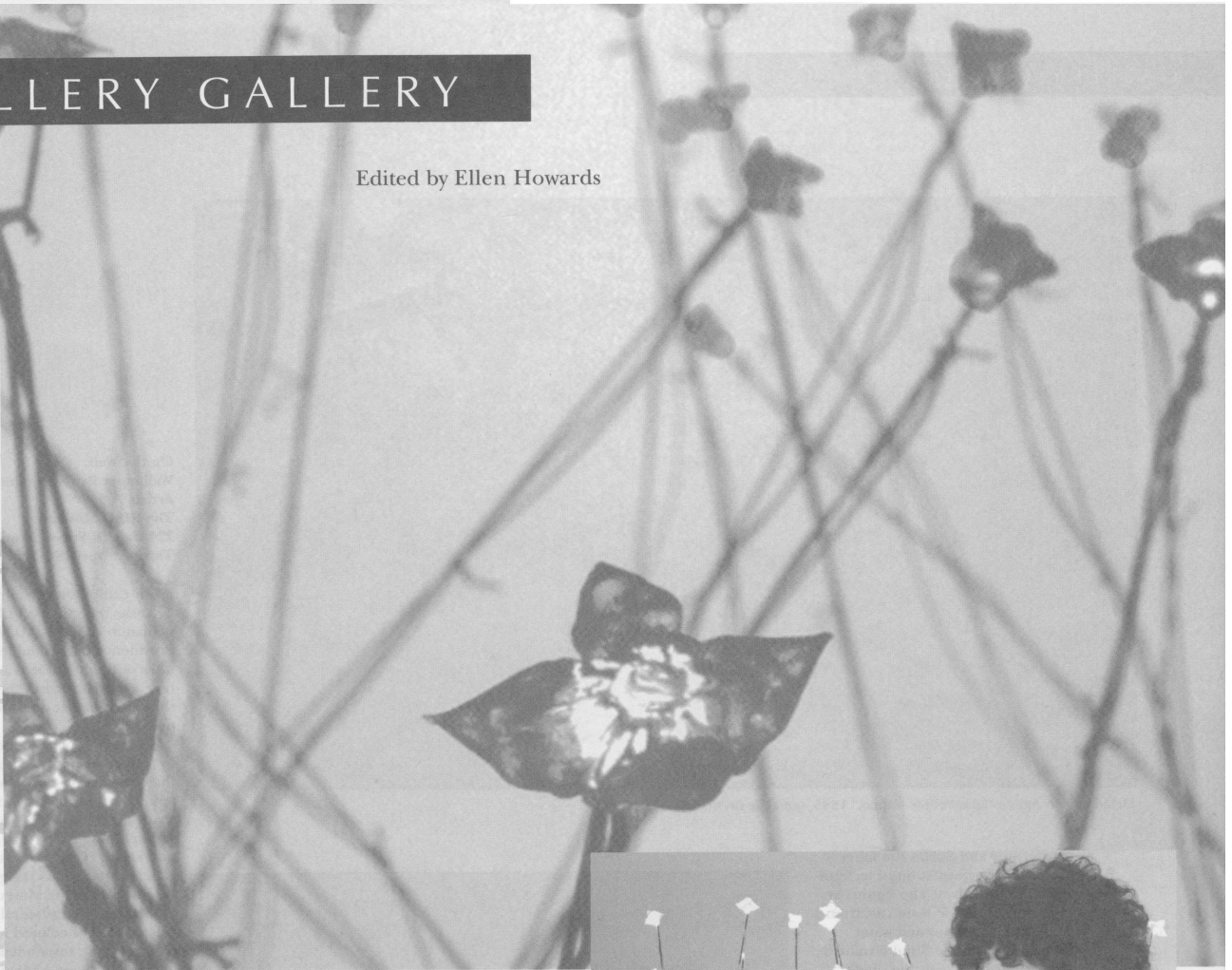
ALSO REVIEWS OF THE
CURRENT EXHIBITS AT

BOSTON COLLEGE,
HAMILL GALLERY,
GALLERY NAGA,
CLIFFORD-SMITH
GALLERY,
BARBARA KRAKOW
GALLERY,
ARTSPACE MAYNARD,
RHODE ISLAND
SCHOOL OF DESIGN
AND MORE

April 15 - May 15, 2003

GALLERY GALLERY

Edited by Ellen Howards



**Beth Galston:
Luminous Garden
Christopher C. Brodigan
Gallery
Groton School, Rt. 111,
Groton, MA
Through April 29**

Imagine threading through a brightly lit field of waist-high, nodding, wiry reeds tipped with glowing blue flowers, gently waving with the breeze of your passing.

This is the "luminous garden" that Beth Galston creates at the Groton School gallery as its Mudge Fellow in April. Galston is continuing her work as an environmental artist, creating spaces that viewers can enter and experience. Like a Zen gardener



Top: Detail from Beth Galston's "Luminous Garden."
Above: The artist harvests her work.

raking each pebble into place, she prunes out distractions and contrives the remaining elements of light, objects, and space to

seduce passersby into enchanted contemplation.

Galston's garden charms the eye with slight variation within uniformity and tickles the fancy with the transformation of technology into organism. The flowers are translucent plastic resin cast from a handful of four-pointed water chestnut pods and fitted around a small blue light emitting diode (LED).

The pods sit atop stiff piano wires draped with a pair of curling white electric wires leading from the lights to small alligator clips attached to a spine of copper wire set along the center of irregularly shaped islands. A wide path curves through the four islands like a swath of dry land through marshy banks of reeds.

Those looking for a reminder that spring is coming soon will appreciate the magical, imaginative garden sprouting at the Groton school.

Noëmi Giszpenc