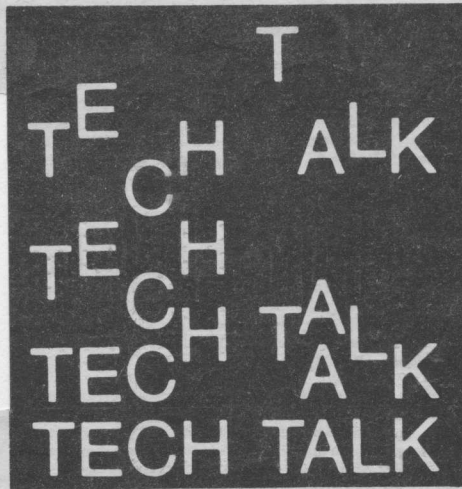


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## Galston works in two shows

The work of sculptor Beth Galston, who is being recognized for her installations of light, has been chosen for exhibition in two major Boston area art spaces. A fellow at the Center for Advanced Visual Studies, she received the master of science in visual studies from MIT in '81.

The Rose Art Museum of Brandeis University has selected her for "The Lois Foster Exhibition of Emerging Artists," the first in an annual undertaking in which the museum will "exhibit the work of six to eight artists living in the area whose efforts strike the director and curator as exceptionally vigorous, fresh and original."

The opening reception for the Rose exhibition will be on Thursday evening, March 8 and the installation will be in place until April 22.

The Boston Visual Artists Union has chosen her as one of five artists to be shown in "Light on Light, an Exhibition on Novel Uses of Light," at BVAU Gallery, 77 North Washington Street in Boston from March 3 through March 30. There will be a special Beth Galston performance on opening day at 6:30pm, followed by the public reception.

Ms. Galston also was selected for an exhibition, "Five Sculptors" at the Northeastern University Art Gallery; the last day for that event will be tomorrow (Feb. 16).

The two installations opening in March have evolved from "Mirror Light," a performance given at MIT last April. Ms. Galston explained that the sculptures use thin strips of mirrored plexiglas and projected light to make an ever changing environment of shadow and reflection. They are created on a scale large enough to allow viewers to go into the spaces, both changing their own perceptions and the environment itself through the experience.

Sojourner Magazine described her recent installation at Boston's Kingston Gallery in these terms: "Lightwall is a deceptively simple piece of environmental sculpture that can be transformed by viewer interaction into layers

of art light that are of dreamlike complexity... and it extends the realm of sculpture into that of architecture and theatre."

Art New England magazine said of the same exhibition: It "reminds us that the time may be right to assess minimal, perceptual and phenomenological art in terms of its place in recent tradition, as well as to judge particular works in terms of their aesthetic and message."

An outdoor adaptation of "Lightwall" will be installed this spring in the playground of Cambridge's Sennott Park. This will consist of a gridlike stainless steel structure which will interact with the sun to create changing shadow patterns and which will also become a participatory structure for children's play.

Among her plans for future art works, she hopes to work in collaboration with dancers and choreographers to develop a series of movements integrated with special lighting effects in such a way that the lighting "does not merely illuminate but also creates and celebrates the essence of the dance."

Information numbers for the upcoming exhibitions: Rose Art Museum: 647-2404 and BVAU: 227-3076.