

# Suspended

Installations by **BETH GALSTON** and **NATHALIE FERRIER**

*It is exciting to see how a piece of art interacts with the space in which it is located, so I have always responded to installation art. For this exhibition, I selected Beth Galston and Nathalie Ferrier because their works relate to one another. Each has installed an organic immersive environment in the Duffy Gallery. Through a process that is meditative, almost obsessive, both artists created large cohesive works from multiple smaller parts—intricately crocheted leaves, tens of thousands of threaded acorn caps—which demonstrate the interplay of both chaos and order in nature.*

**Frank Vasello**

*curator*

## **Nathalie Ferrier**

*Ex-votos Series, 2011*

wax paper, ink, cotton thread, canvas

each panel: 10 x 10"

overall dimensions: 49 x 88"

## **Beth Galston**

*Luminous Garden (Aerial), 2009*

LEDs, cast resin acorn caps,

wire, electronics

dimensions: 102 x 144 x 144"

## **Nathalie Ferrier**

*"..occult relation between man and the vegetable." (Ralph Waldo*

*Emerson, from Nature), 2011*

fabric, cotton thread, leaves,

electrician's tape, masking tape,

found ropes, tree branches, yarn

dimensions: variable

## **Beth Galston**

*Tangle, 2001*

acorn caps, monofilament

dimensions: variable

*Unique, site-specific commissioned works by the artists in this exhibition may be obtained by contacting the artists. Pricing and contact information is available in the Museum Store.*



Provincetown  
Art Association  
and Museum

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October 28, 2011–January 15, 2012