



Enchantment

WAVE HILL GLYNDOR GALLERY June 8–August 24, 2004



BETH GALSTON

Born 1948, Los Angeles, CA
Lives in Somerville, MA

Luminous Garden, 2004
urethane resin, LEDs, wire, electronics
9'6" x 48" x 20"
Courtesy of the artist

Inspired by her childhood walks through the fields of wildflowers, Beth Galston creates a beautiful glowing garden. The individual elements are cast resin forms in the shape of four-pointed water chestnut pods with a blue LED light embedded in each one. In this setting, *Luminous Garden* invades the cupboard, reaching out to the viewer with its myriad of magic flowers. The garden is breathing with life, growing out of any opening it can, with the delicate stems swaying in the wind.

CHITRA GANESH

Born 1975, Brooklyn, NY
Lives in Brooklyn, NY

Broken Spell, 2004
mixed media
dimensions variable
Courtesy of the artist



In *Broken Spell*, Chitra Ganesh explores a moment in Indian mythology that details a failure of enchantment in the ancient epic, the "Ramayana." Surpanahka, a demoness, is attracted to Rama but feels she is too ugly and disguises herself. Rama punishes her for expressing desire by injuring her, and she disappears from the narrative back into the forest. Ganesh's wall drawing gathers fragments of Surpanahka's forest and its creatures and continues under the Linden tree next to the picnic area.

JULIE HEFFERNAN

Born 1956, Peoria, IL
Lives in New York, NY

Self-Portrait as Random Being, 2001
oil on canvas
74" x 60" x 1 1/2"
Courtesy of the artist and Littlejohn Contemporary, New York, NY



Julie Heffernan's allegorical paintings are filled with fairies, foliage, animals and creatures of all kinds. Her lavish surfaces and meticulous compositions, borrow from the grand historical styles of still life, portraiture and landscape. In *Self-Portrait as Random Being* she engages the viewer with her narrative appeal by overflowing the pictorial surface with an abundance of visual opulence. The *Self-Portrait* is not literal; the symbolic references are a means to examine issues deeply personal and important to her such as feminism, gender, motherhood and class structure.