

THURSDAY, MAY 11, 2006

THE BOSTON GLOBE

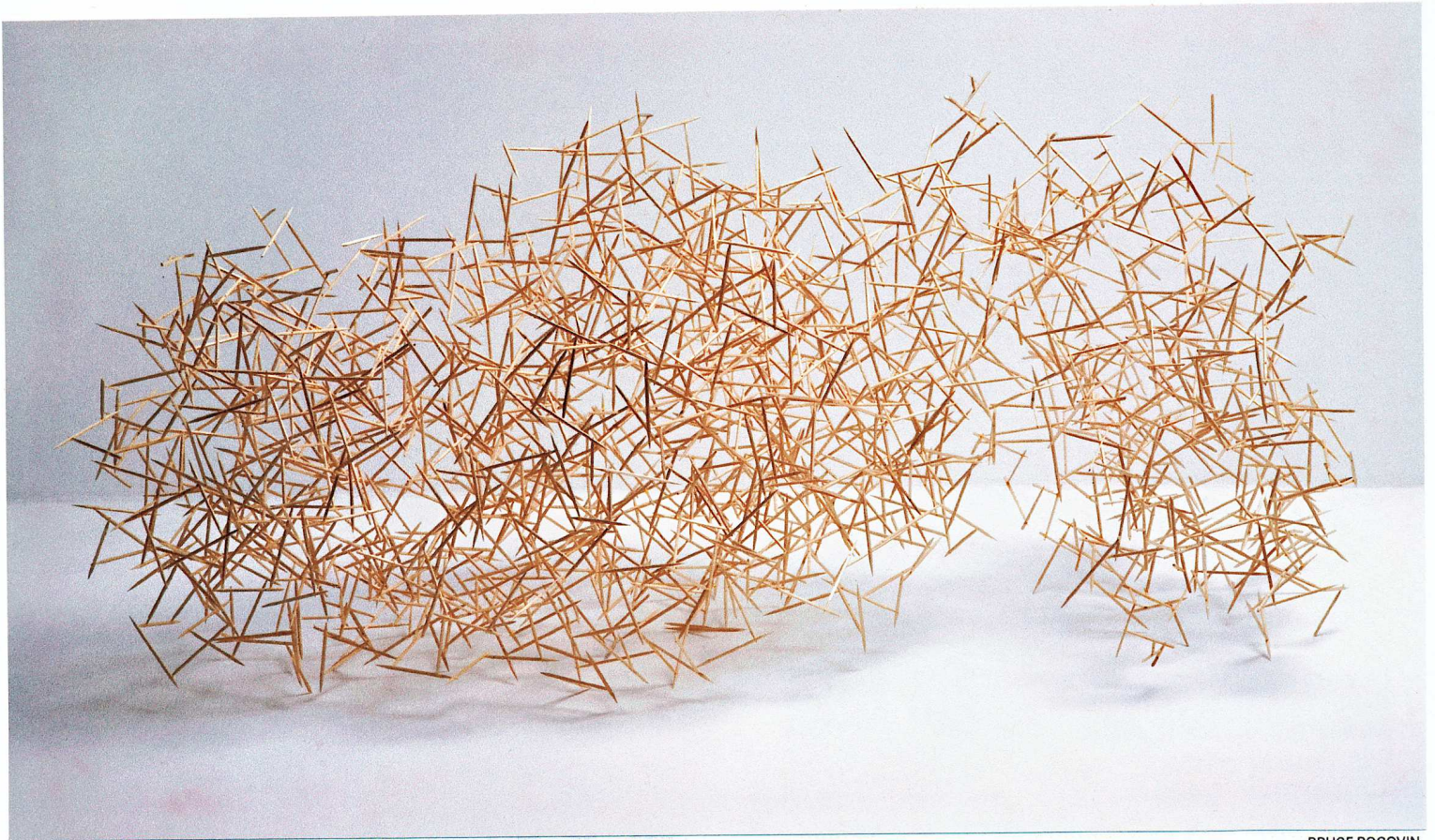
Arts & Reviews

She's a natural

Beth Galston's work has always marveled at nature. She modeled "Fragilities," her lovely new installation at the Boston Sculptors Gallery, on a desert plant she found in Arizona. As with much of her work, here Galston goes through mind-numbing repetitive processes to create a piece that coalesces into something magical. She fastened toothpicks to one another at right angles, creating ephemeral little tumbleweeds that sprout off the wall, rest on the floor, and leave spidery tendrils reaching this way and that. The works are prickly but fine. Light falls through them and casts quiet shadows. They look as if you could blow them away.

Beth Galston: Fragilities

At: Boston Sculptors Gallery, 486 Harrison Ave., through May 20. 617-482-7781, www.bostonsculptors.com



BRUCE ROGOVIN

Beth Galston fastened together toothpicks to create "Fragilities," a piece that coalesces into something magical.