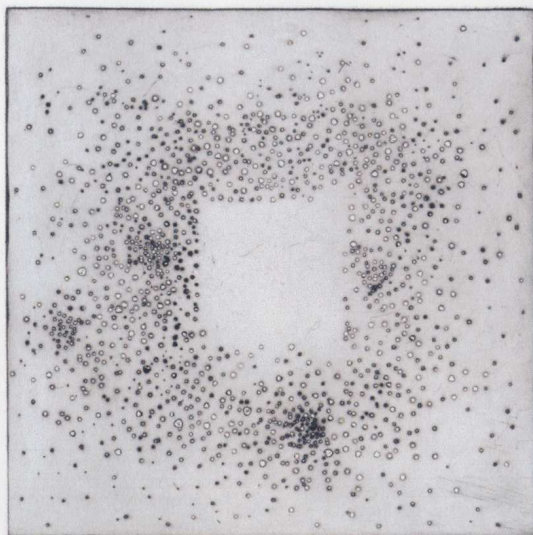


A hand-drawn roller, consisting of a black cylindrical roller mounted on a brass frame, is being used to apply ink to a piece of paper. The background is a vibrant, abstract composition of blue, yellow, and green washes. The roller is held by a hand, and the ink is being applied to the paper. The roller has some text on it, including "THE LAWSON" and "MADE IN U.S.A.". The overall scene is a close-up of the printmaking process.

reThink
INK 25 years at
Mixit Print Studio

An Exhibition of
Fine Art Printmaking



BETH GALSTON

Drilled — 2010

*Intaglio made with a drill press on a copper plate
22-1/2" x 22-1/2"*

As a sculptor, I approach printmaking experimentally through materials and processes. My marks are the result of laying materials directly on the plate or gouging the plate in various ways. I've had an image of the Big Bang in my head for a long time, and I tried to capture it in this print.

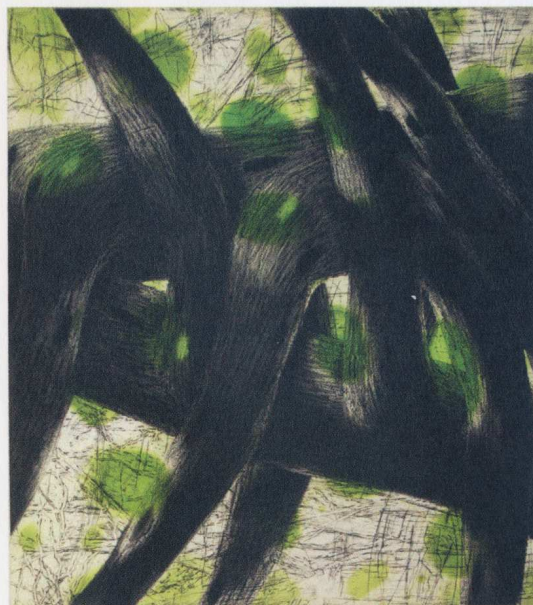


LYNNE GEIGER MURRAY

Johnstown Series — 2010

*Woodblock monoprint with collage
15-1/2" x 7-3/4"*

On May 31, 1889, my great-grandfather, Harry Benschhoff, was working in the family printing shop and bookbindery in Johnstown, PA, when the Johnstown Flood occurred. Over two thousand people drowned. Harry survived the flood by floating on a chicken coop, and lived another 74 years. My print was inspired by this family story and by the landscape of the region.



NONA HERSHEY

Branches, Spring — 1996

*Two-color etching from two copper plates with
chine collé
20" x 17-1/2"*

The first plate is a spit bite aquatint printed in green. The second plate, printed in black, comprises line etching, sugar lift, lithographic crayon resist, burnishing, and spit bite.

The anthropomorphic character of the trees refers to the shared way in which, I imagine, organic forms converse.



Bevil Conway



Lei-Sanne Doo



Danette English



Phyllis Ewen



Philippa Cully



K. E. Duffin



Marty Epp-Carter



Karen Crowley Falkoff



Bree Curtis



Carlyn Ekstrom



Tamar Etinger



Beth Galston