

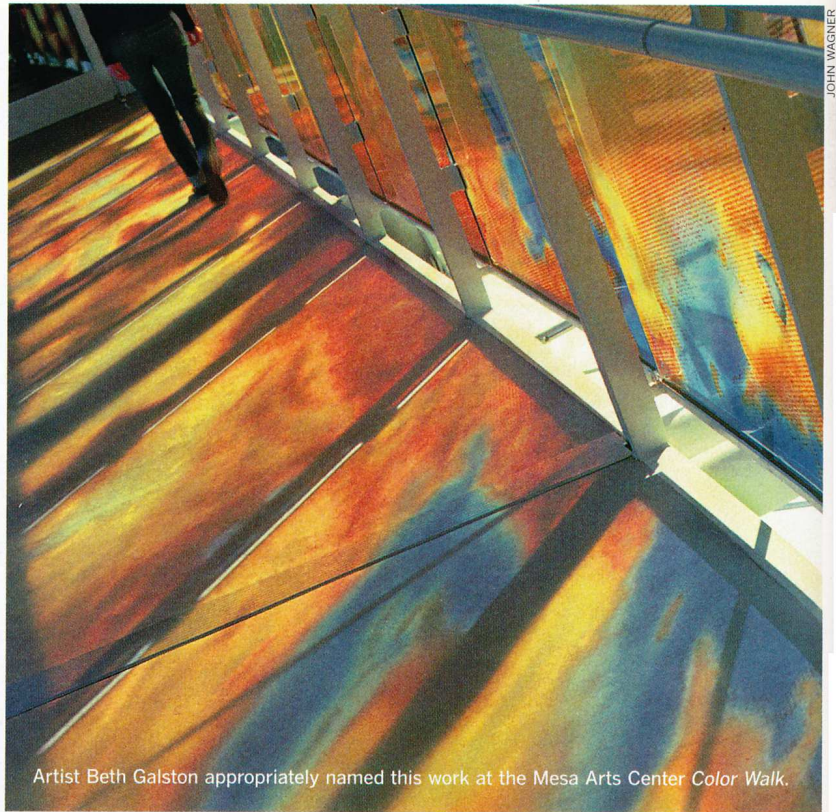
CATHERINE WIDGERY



## ▶ SCAN THE SCENE IN MESA

The downtown campus of the new Mesa Arts Center provides a perfect focal point for art that interprets the region's natural and human scenes. You'll face a wall of water or a swirling sand dune when you encounter *Fragmented Landscape* by Ned Kahn. Composed of two shade

- 1 Mesa Arts Center**
  - ▶ *Color Walk*
  - ▶ *Fragmented Landscape*
  - ▶ *Light Storm*
  - ▶ *Memento*
- 2 Mesa Southwest Museum**
  - ▶ *Dilophosaurus*



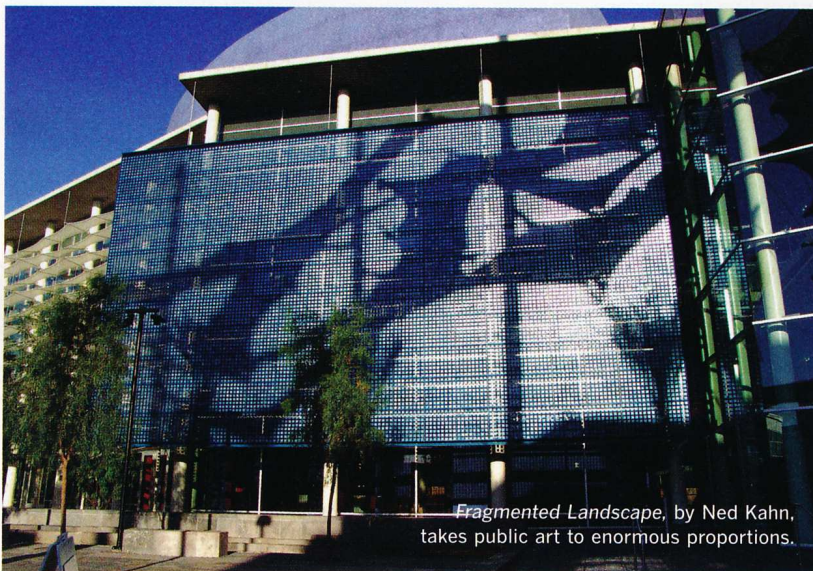
JOHN WAGNER

Artist Beth Galston appropriately named this work at the Mesa Arts Center *Color Walk*.

## ▶ More to see

Most cities in metropolitan Phoenix have public art programs. Contact these area cities for more information on their sights to see.

- Apache Junction**  
480-982-3141,  
[www.ajcdc.org/programs](http://www.ajcdc.org/programs)
- Carefree/Cave Creek**  
480-488-3686,  
[www.carefree.org](http://www.carefree.org)
- Chandler**  
480-782-4636,  
[www.chandleraz.gov](http://www.chandleraz.gov)
- Gilbert**  
480-503-6000,  
[www.ci.gilbert.az.us](http://www.ci.gilbert.az.us)
- Glendale**  
623-930-2820,  
[www.glendaleaz.com/arts/](http://www.glendaleaz.com/arts/)
- Goodyear**  
623-932-3910,  
[www.ci.goodyear.az.us](http://www.ci.goodyear.az.us)
- Litchfield Park**  
623-935-5033,  
[www.litchfield-park.org](http://www.litchfield-park.org)
- Peoria**  
623-773-7300,  
[www.peoriaaz.com](http://www.peoriaaz.com)



NED KAHN

*Fragmented Landscape*, by Ned Kahn, takes public art to enormous proportions.

screens on the west wall of the theater building, the work displays a multitude of aluminum panels that wave in the wind. Artist Beth Galston captured the ambiance of a Mesa sky in an evening rainstorm in her work *Color Walk*. Its ribbons of colored glass, fixed to the metal guard rails of a bridge walkway, cast painterly blues and oranges. With *Light Storm*, Catherine Widgery captured a desert storm by embedding more than




CITY OF MESA

▶ *Memento*

30,000 stainless-steel disks in the pavement outside the theater lobbies. Finally, local artist Rebecca Ross photographed the heart of Mesa's original square mile and transferred the images onto porcelain-enamel steel. She then integrated the steel plates into a bus shelter for her work *Memento*.

For more ancient scenery check out the life-sized *Dilophosaurus*, spanning 20 feet from nose to tail, at the Mesa Southwest

Museum. (The museum lies one block west and a block and a half north of the Mesa Arts Center.) The official Arizona state dinosaur, the species that inspired this bronze sculpture by Sedona artist Michael Tricic has only been found here and in China.

**Mesa Public Art Program** 480-644-6628,  
[www.cityofmesa.org/arts/publicart](http://www.cityofmesa.org/arts/publicart) 

*Lori Pfeiffer's five-year-old son loves perusing public art and is especially smitten with the Love statue. Pfeiffer has taught creative nonfiction at Phoenix College and at Arizona State University.*