

**Center
For
Advanced
Visual
Studies**

**MASSACHUSETTS INSTITUTE OF TECHNOLOGY
FALL SEMESTER, 1984**

CENTER FOR ADVANCED VISUAL STUDIES
MASSACHUSETTS INSTITUTE OF TECHNOLOGY

The Center for Advanced Visual Studies at M.I.T. offers a unique situation where artists - currently fifteen resident and ten non-resident Fellows - explore and realize art work in collaboration with scientists and engineers. During its sixteen years of existence significant work in areas such as laser, holography, video, kinetic and environmental art - especially sky art - has originated from the Center's 40 Massachusetts Avenue building in Cambridge.

C.A.V.S. was founded by Gyorgy Kepes as a workshop and forum for outstanding artists. The Center's main areas of interest under the present director, Otto Piene, are as follows: 1) environmental art and design on a large scale, to enhance the physical and psychic environment; 2) developmental media work which attempts to expand the influence and accessibility of art; 3) the interaction of art and technology, to master the increased scale of communication; 4) the art of celebration; 5) education toward the new arts and general education toward a broader environmental understanding.

The primary role of the Center for Advanced Visual Studies remains to inspire and make possible exceptional artistic work. Its group exhibitions have included: "Explorations" at M.I.T.'s Hayden Gallery and the Washington, D.C. National Collection of Fine Arts which concerned itself with new avenues of interactive and environmental art; "Boston Celebrations", commissioned by Boston's Institute of Contemporary Art in 1975, an exhibition of proposals for temporary visual celebrations at specific sites in the city; a second exhibition at the Institute of Contemporary Art in 1976, "You Are Here", which presented proposals by various Fellows of the Center for environmental art on Boston's historic Long Wharf. In the fall of 1975, C.A.V.S. organized "Artransition", a major international conference, series of events, and exhibition of contemporary efforts to expand art beyond traditional practice, via technology. In the summer of 1977, 14 Fellows of the Center were invited to exhibit their collaborative work "Centerbeam", at Documenta 6, the international art exhibition held every four years in Kassel, Germany. "Centerbeam", with a major series of sky events, was also exhibited on the Smithsonian Mall, June-September, 1978.

The Sky Art Conference '81 with many artists, scientists and fliers present took place at M.I.T., and the Sky Art Conference '82, was part of the ARS ELECTRONICA/Brucknerfest in Linz, Austria. In 1983 the third Sky Art Conference was held in the city of Munich, Germany, in collaboration with the Max-Planck-Gesellschaft, with its president, Reimar Luest, as honorary chairman. The fourth Sky Art Conference is scheduled for 1986 at M.I.T. with preceding events and telecommunication projects in distant locations. Since 1978 several versions of the sky opera, "Icarus" (music by Paul Earls) have been produced, most recently at the Seebuehne, City of Munich, 1983, and at Kresge Auditorium, M.I.T., 1984. In 1983 C.A.V.S. participated in the Sao Paulo Biennale, Brazil, and contributed to "Electra" at the Musee d'art moderne de la ville de Paris.

Former C.A.V.S. Fellows include Maryanne Amacher, Jack Burnham, Peter Campus, Douglas Davis, Juan Downey, Ron Hays, Michio Ihara, Piotr Kowalski, Rockne Krebs, Paul Matisse, Antoni Miralda, Carl Nesjar, Yvonne Rainer, Friedrich St. Florian, Vassilakis Takis, Aldo Tambellini, Harold Tovish, Wen-Ying Tsai, and Stan VanDerBeek



BETH GALSTON
Sculptor, environmental artist

BORN: 1948 Los Angeles, California

EDUCATION: 1966-70 Cornell University, Ithaca, New York, BA
1975-77 Kansas City Art Institute, Kansas City, Missouri, BFA
1979-81 Massachusetts Institute of Technology, Cambridge,
Massachusetts, SMVisS

APPOINTMENTS: 1979 Visiting Lecturer, Sculpture Department, University
of New Haven, New Haven, Connecticut
1981 Visiting Lecturer, Environmental Sculpture,
Tufts University, Medford, Massachusetts
1981- Fellow, Center for Advanced Visual Studies, M.I.T.

AWARDS AND HONORS

St. Botolph Club Foundation, Grant for Sculpture and Public Art, 1981
Cambridge City Arts, Grant for Art in Public Places, 1982
Massachusetts Arts and Humanities Foundation, Project Completion Award,
1983; Artist's Fellowship in Sculpture, 1984
Council for the Arts, M.I.T., Project Grant, 1983
Somerville Arts Council, Project Grant, 1984

ONE-PERSON EXHIBITIONS/PERFORMANCES

"Grid Environment", C.A.V.S./M.I.T., Cambridge, 1981
"Mirror Light", C.A.V.S./M.I.T., Cambridge, 1983
"Lightwall", Kingston Gallery, Boston, Massachusetts, 1983

GROUP EXHIBITIONS (partial list)

"Women Artists '77", University of Missouri, Kansas City, 1977
Creative Arts Workshop, New Haven, 1978
"Collaborations One", Connecticut College, New London, Connecticut, 1981
"15 Somerville Artists", Gallery 11, Tufts University, Medford, 1982
"Festival of the Future", DeCordova Museum, Lincoln, Massachusetts, 1982
"Browne Fund Initiative: Proposals for Public Art", Boston Visual Artists
Union/Boston City Hall, Boston, 1982
"Group Members Exhibition", Kingston Gallery, Boston, 1982
"Major Works", New England Artists Festival, University of Massachusetts,
Amherst, 1983
"Five Sculptors", Northeastern University, Boston, 1984
"Light on Light", Boston Visual Artists Union, Boston, 1984
"Lois Foster Exhibition of Emerging Artists", Rose Art Museum, Waltham,
Massachusetts, 1984

COMMISSIONS

Sennott Park Playground, Cambridge, 1982-

PUBLICATIONS

"Light Images: An Installation and Performance", LEONARDO, Fall, 1982