

BETH GALSTON

Sculptor, Environmental Artist

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BIOGRAPHY

Beth Galston is known for creating immersive environments, sculptures, prints, and public art commissions that combine nature, technology and light. Her installations define space through the layering of materials—both ephemeral and physical. By collecting, reproducing, and representing organic elements in her sculptures and her prints she creates forms which echo and amplify the cycles of the natural world.

Galston earned an advanced degree (SMVisS) at the Massachusetts Institute of Technology, where she was a Fellow at the Center for Advanced Visual Studies (CAVS) for five years. Prior to this she studied with sculptor Dale Eldred, earning her BFA at the Kansas City Art Institute, and BA from Cornell University. She is the recipient of numerous awards, including a Massachusetts Artists Fellowship in Sculpture/Installation, a two-year Bunting Institute Fellowship at Radcliffe, a National Endowment for the Arts InterArts award, a MacDowell Fellowship, a Yaddo Residency, and a funded Residency at Sculpture Space, Inc.

Her work has been exhibited nationally and internationally, most recently: “Leaf Series: Moments in Time,” The Gallery at Singer Editions, Boston, MA; “Unraveling Oculus,” Brattleboro Museum and Art Center, VT; “Ice Forest,” Chesterwood, Stockbridge, MA; “B3 Biennial of the Moving Image,” Frankfurt, Germany; “Avant Gardens,” Newport Art Museum, RI; “Horizons: As Above, So Below,” Portsmouth Arts and Cultural Center, VA; “Recasting Nature: Selected Sculptures,” Susquehanna Art Museum, Harrisburg, PA; “Beth Galston: Recasting Nature,” Cynthia-Reeves Gallery, North Adams, MA; “Branching Out: Trees as Art,” Peabody Essex Museum, MA, among others.

Recent public artworks include: “Floating Garden,” a large-scale luminous suspended sculpture, Pioneer Building, Everett, MA; “Sound Wave,” a computer-controlled light sculpture at Music City Center in Nashville, TN; “Prairie Grass,” a sculpture inspired by wild grasses in San Antonio, TX; and “Serpentine Fence,” a sculptural fence made of undulating chain link in Jamaica Plain, MA.

Galston’s installations have been reviewed in the *New York Times*, *Art in America*, *Landscape Architecture Magazine*, *Sculpture Magazine*, *Boston Globe*, *Boston Herald*, *Art New England*, *artsMedia*, *artscope*, as well as others, and featured on the cover of *Socrates Sculpture Park: 20th Anniversary* book.