

Beads

2010-2011

This series of beaded sculptures is about time made visible. They represent my own personal calendar.

One Year: 1 hour a day for 365 days

2010 - 2011

Materials: White seed beads, red and black bi-cone beads, monofilament

Dimensions variable: This configuration is 1" H x 44" W x 105" L

In *One Year*, I followed these rules: bead one hour a day with white beads, add a red bead to mark each hour, and a black bead to mark each month. This was repeated for 365 days. Because of days missed, which are marked in the sequence by a small black bead, my one year actually took me a year and a half to complete!

One Day: minute-by-minute

2010

Materials: Black, red and white seed beads, monofilament

Dimensions: 1" H x 37" W x 39" L

In *One Day*, I bead for one minute with black beads, then add a white bead to mark the minute's end. I repeat the process 60 times, then add a red bead to mark the hour. This is repeated for 24 hours. The configuration shows both order and disorder. In the coiled section, white beads (minute markers) set against black beads (minutes) form random patterns that look like a night sky.

Day/Night

2011

Materials: White, black, and red seed beads, monofilament

Dimensions: 1-1/2" H x 15" W x 61" L

In *Day/Night*, I start by beading with white beads for one minute, then add a black bead. I repeat this process 60 times, then add a red bead to mark the hour. When I start the next hour, I add another red bead, then repeat the same process. This represents day. I continue this for 11 1/2 hours. To represent dusk, I gradually intermingle black beads with white, until they are all black. Then, I begin beading the night section with black beads for one minute, and add a white bead. I repeat this process 60 times, and add a red bead to mark the hour. I add another red bead, then repeat the same process. This represents night. I continue this for 11 1/2 hours.