

Nancy Compton Dance Theatre, Inc.

in

“Antarctica”

with **Beth Galston**

May 15, 16, 17, 1987

First Church Congregational
Cambridge

Program

ANCIENT OCEAN (1983)

Choreography: Nancy Compton
Audio Tape: Nancy Compton
Sound Engineer: Rick Wolff
Costumes: Nancy Compton
Casey Compton
Lighting Design: Douglas O'Flaherty
Dancers: Nancy Compton
Carole Drago
Fiona Marcotty
Kathleen Tirrell-Johnson

———Brief Pause———

SOFTLY SPEAKS THE SERPENT (1986)

Choreography: Nancy Compton
Music: Tom Clark, Original Voice,
Penguin Cafe Orchestra
Sound Engineer: Rick Wolff
Costumes: Nancy Compton
Lighting Design: Douglas O'Flaherty
Dancers: Nancy Compton
Carole Drago
Fiona Marcotty
Kathleen Tirrell-Johnson

———INTERMISSION———

ANTARCTICA (Premiere)

Choreography: Nancy Compton
Space Design/Lighting: Beth Galston
Music: Brian Eno, David Byrne,
John Hassell
Sound Engineer: Rick Wolff
Costumes: Nancy Compton
Dancers: Carole Drago
Andrew Grossman
Fiona Marcotty
Kathleen Tirrell-Johnson

Nancy Compton's work has been produced throughout the Boston area by Dance Umbrella, First Night Inc., Dance Circle, Dance Art, Boston Dance Project and others. Her full evening work **ANCIENT OCEAN** premiered in 1983 at Mobius. During 1984-85 she was an Artist-in-Residence at the Massachusetts College of Art where her concert **IN THE FIELD** was produced by Eventworks. In 1985 her work was highlighted in the Boston Moves concert produced by Dance Umbrella. She is a 1984 Artist Foundation Finalist in Choreography and the recipient of a 1987 Choreographers Fellowship from The National Endowment For The Arts. Nancy Compton Dance Theatre, Inc. was formed in the fall of 1986.

Beth Galston is a sculptor and environmental artist who works with changing and interactive dimensionalities of light and space. She creates participatory installations, sculptures for public places, and environments for dance and the theatre. Beth received a BFA in sculpture from the Kansas City Art Institute and a MS in Visual Studies in Environmental Art from M.I.T. She was a Fellow at the M.I.T. Center For Advanced Visual Studies from 1981 to 1985. Galston's work has been exhibited widely. She has received a National Endowment For The Arts Interarts Grant, a Mass Council New Works Grant and a Mass Artists Foundation Fellowship in Sculpture.

Dancers:

Carole Drago has been dancing with Nancy Compton since 1984. She has a BFA from the Boston Conservatory where she now teaches ballet, modern and improvisation. In addition she is on the faculty at Boston University. Her previous teaching credits include the Longy School of Music and Pine Manor College. Carole also dances with the Boston Dance Project and is a founding and current member of In Progress; an improvisation dance ensemble.

Andrew Grossman began dancing with Nancy Compton in 1987. He graduated from Bennington College with a BA in Botanic Science and Modern Dance. He recently returned from London where he performed with Maya Milenovic and the Mathew Hawkins Dance Co. In addition Andrew has performed his own choreography in the States and abroad.

Fiona Marcotty has been dancing with Nancy Compton since 1985. She has a BA in Dance and Anthropology from UMass-Amherst Five College Dance System. Fiona also dances with the Boston Dance Project and has shown her choreography in Boston, Northampton, New York and San Francisco.

Kathleen Tirrell-Johnson has been dancing with Nancy Compton since 1986. She trained in New York City at the Juilliard School. She has performed in NYC with Anna Sokolow and Daniel Lewis, in Philadelphia with Sybil Dance Co. and in Europe with Tinzproject Munchen in work by Rudy Perez, ZeEva Cohen and Kei TaiKei. She has a MS in Dance from Temple University and has taught at Temple University, Glassboro State College and at Boston University.

Douglas O'Flaherty, technical director has been working with Nancy Compton since 1985. A recent emigre to NYC, he has lit Cathy Monnig at the Nickolais Space and Bill Bissell at Riverside Dance Festival. Doug is also the resident designer at The Pearl Theatre and at Bard College