Beth Galston

Biography

Beth Galston is known for her immersive environments that combine nature, technology and light. Her multilayered installations create a sense of place, a moment of magic and transformation. Galston was born in Los Angeles and lives in Carlisle, MA. She received a Master's degree in environmental art from MIT's Center for Advanced Visual Studies, where she was also a Fellow for five years and began to work with light.


Major public artworks include: “Floating Garden,” a large-scale luminous suspended sculpture in Everett, MA; “Sound Wave,” a computer-controlled light sculpture for Music City Center in Nashville, TN; “Prairie Grass,” a sculpture inspired by wild grasses for Northwest Service Center in San Antonio, TX: “Serpentine Fence,” a sculptural fence made of stainless steel, metal mesh, and lights in Jamaica Plain, MA; “Color Walk,” colored glass railings a pedestrian walkway at the Mesa Arts Center, AZ; “Thunderbird Bridge,” a vehicular bridge for an eight lane freeway in Phoenix, AZ; and “Tree/House,” an outdoor architectural sculpture at Socrates Sculpture Park, NYC.

Galston is the recipient of numerous awards, including a 2013 Massachusetts Artists Fellowship in Sculpture/Installation, a two-year fellowship from the Bunting Institute, Radcliffe, an NEA InterArts award and residencies at Yaddo, MacDowell, and Sculpture Space, Inc. She was a nominee for the 2010 James and Audrey Foster Prize at the ICA/Boston. Her installations have been reviewed in the New York Times, Art in America, Boston Globe, Landscape Architecture Magazine, and in a two-page article in Sculpture Magazine. Beth's work was featured on the cover of Socrates Sculpture Park: 20th Anniversary book, and was also on the cover of artsMEDIA, artscope, and Art New England.